THE PIT

No.3
Winter/
Spring
1989

Sacred Reich

EXODUS

KRYST THE CONQUEROR

SPECIAL FEATURE SECTION:
Interviews with 32 Colorado Bands!

REVIEWS

MOSH PIT MAIL ORDER CATALOGUE

A Mosh Pit Publication PO Box 9545 Colo. Spgs. CO 80932 usa

THE PIT Magazine

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THE PIT
is published by
MOSH PIT RECORDS
P.O. BOX 9545
COLORADO SPRINGS,
COLORADO
80932 USA

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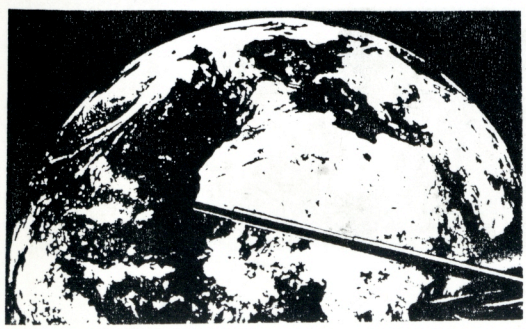

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$2.00 USA
$3.00 CANADA/MEXICO Airmail/ WORLD Surface
$4.50 EUROPE/S. AMERICA Airmail
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6-issue subscriptions:

$10.00 USA
$15.00 CANADA/MEXICO Airmail/WORLD Surface
$24.00 EUROPE/S. AMERICA Airmail
$28.00 JAPAN/AUSTRALASIA Airmail

U.S. funds. Please make cheques/m.o.'s/i.m.o.'s payable to MOSH PIT RECORDS. When sending cheques, allow 4-6 weeks for delivery. Cash is fine but stash it real good.

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ADVERTISING RATES:

Full Page: (7"x10") $100
Half Page: (7"x5") $60
1/3 Page: (4.5"x4.5") $40
1/6 Page: (2.25"x4.5") $20
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Finally and happily, here lies the PIT #3. This issue represents a major change for our format and style; folks who are familiar with the first two issues know that this one is mucho bigger. Part of that is because of the huge response we got from all the COLORADO bands...and also because of the SR and EXODUS interviews, which came rather suddenly. Anyway, I'm really pleased with it because the scope has widened and we've also given more space to the catalogue, which has of course grown incredibly since the last ish. Speaking of the catalogue, thanks oodles to all the bands/zines/labels that are selling stuff through our catalogue, and especially all the oldtimers(we've been around for a fucking year now!) who have stuck with us; MEDIA BLITZ, BIG BODY PARTS, BOMB, CRASH COURSE, HELL COWS, DISSENT, and everyone else. American folks interested in foreign hardcore/speedmetal, you'll be pleased to see how much outta-US tuneage we've gotten recently. If something looks good, make sure to order it now cuz quantities are limited, especially on the Poland stuff!

Well as you can see, I'm outta space.

yrs:
PATRICK

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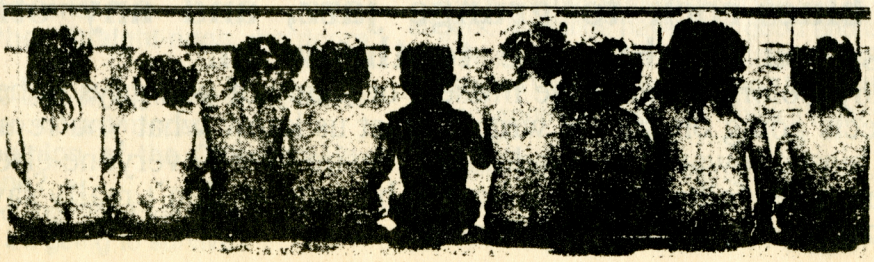

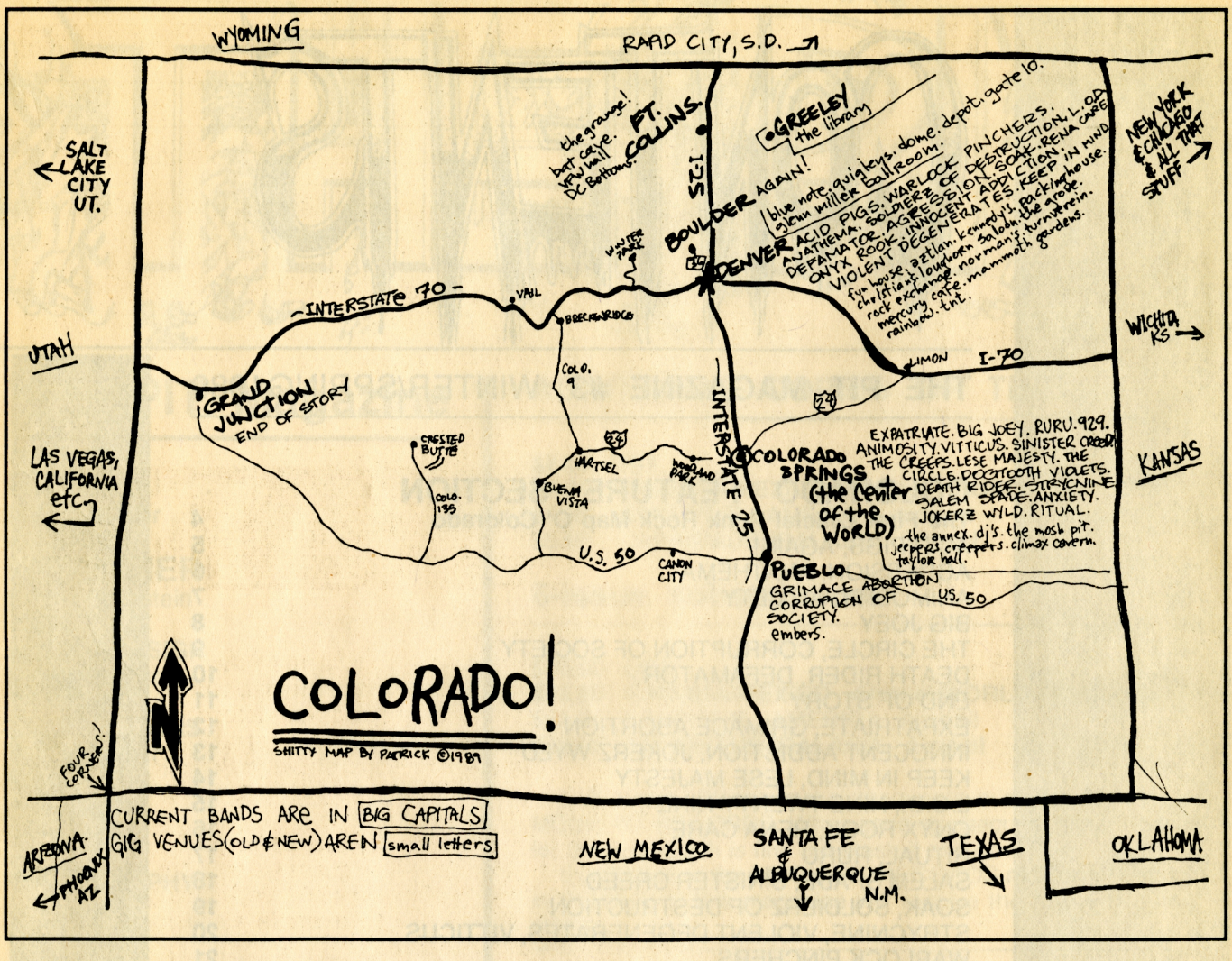
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RAPID CITY, S.D.
SALT LAKE CITY UT.
the grange! bat cave. VAN HALL DC Bottoms.
PT. COLLINS
GREELEY the library
NEW YORK & CHICAGO & ALL THAT STUFF
blue note. quiajeys. dome. depot. gate 10. glenn miller ballroom.
BOULDER AGAIN!
DENVER ACID PIGS. WARLOCK PINCHERS. ANATHEMA. SOLDIERZ OF DESTRUCTION. L.O.D. DEFAMATOR. AGRESSION. SOAK. RENA CAFE ONYX ROOK. INNOCENT ADDICTION. VIOLENT DEGENERATES. KEEP IN MIND fun house. pitlan. kennedy's. christian. loudmouth saloon. the grotto. rock exchange. norman's. turnverein. mercury cafe. mammoth gardens. rainbow. tnt.
INTERSTATE 70
VAIL
BRECKENRIDGE
WINTER PARK
UTAH
WICHITA KS
LIMON I-70
GRAND JUNCTION END OF STORY
COLO. 9
CRESTED BUTTE
COLO. 135
HARTSEL
WOODLAND PARK
BUENA VISTA
INTERSTATE 25
COLORADO SPRINGS (the Center of the WORLD)
EXPATRIATE. BIG JOEY. RURU. 929. ANIMOSITY. VITTICUS. SINISTER CREED. THE CREEPS. LESE MAJESTY. THE CIRCLE. DOGTOOTH VIOLETS. DEATH RIDER. STRYCHNINE SALEM 3RADE. ANXIETY. JOKERZ WILD. RITUAL. the annex. dj's. the mosh pit. jeepers, creepers. climax cavern. taylor hall.
LAS VEGAS, CALIFORNIA etc.
KANSAS
U.S. 50
CANON CITY
PUEBLO
GRIMACE ABORTION CORRUPTION OF SOCIETY. embers.
US. 50
COLORADO!
SHITTY MAP BY PATRICK ©1989
FOUR CORNERS
CURRENT BANDS ARE IN BIG CAPITALS
GIG VENUES (OLD & NEW) ARE IN small letters
ARIZONA
PHOENIX AZ
NEW MEXICO
SANTA FE & ALBUQUERQUE N.M.
TEXAS
OKLAHOMA

COLORADO

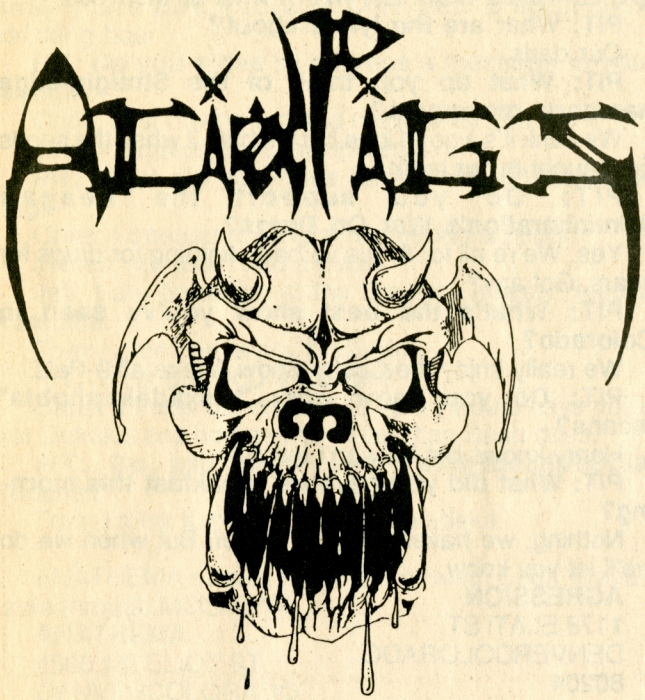
Well, here it is. A real big, rectanglish state that we all live in. Hopefully this map will give you out-of-Colorado-ers an idea of what the land is like, and where all the venues and towns are. Don't worry, there are a lot more roads than the ones I included; we're not that isolated.

Extra special thanks go out to all the Colorado bands that responded to our interviews. I never realised, until I had it all right in front of me, the wide variety and originality that runs rampant in this state. The bands on the following pages range from speedmetal to hardcore to trash punk to blues-rock to grunge jazz, and any other classifications you might care to throw in.

If there are any Colorado bands we missed, or if any of you guys in here ever have any news or projects going on, please write and let us know what you're up to. Part of being totally biased towards Colorado is the desire to tell everyone else about it.

And to all you other folks out there, howdy-ho (no, we don't really say that) and Welcome to Colorado! You're in the PIT.

COLORADO BANDS!



ACID PIGS

are Jack Sutter, bass/backing vocals; John McGlasson, guitar; Arnold Kenney, Vocals; Dave McGrew, drums.

PIT: When did the band start?

We started in January of 1985 out of boredom. Arnold is the only original member of the band.

PIT: Describe your music.

Our music is fast and powerful. Our influences include BATTALION OF SAINTS, RISING FORCE, POISON IDEA, ACCUSED, and Mickey's Malt Liquor. We write the music together and Arnold writes the lyrics. The lyrics are about everyday life, problems, feelings, happenings, things we see.

PIT: Do you try to express a message through your music?

Each song has a different message. We don't have one specific concept, but many of our songs stress SELFTRUST.

PIT: What about political topics?

We don't feel world politics have any place in music. If you want to change the world, vote.

PIT: How about the Straight-edge hardcore movement?

The message in SEHC is cool, but many of the bands lack creativity and are too closed-minded.

PIT: What's your opinion of the Colorado underground music scene?

It's pretty cool but it's dying fast. Everyone is going to have to work together if it's going to survive.

PIT: Do you know what "triskadekaphobia" means?

Triskadekaphobia is the fear of stupid interview questions.

ACID PIGS' split e.p. with SHORT FUSE is available through MOSH PIT.

ACID PIGS
7863 EVERETT WAY
ARVADA COLORADO
80005

AGAIN!

AGAIN!

are Bo Pogue, vocals; Jared Poley, bass; Dave Clifford, guitar/b. vocals; Mark Bradin, drums. They formed about two years ago, and went through several line-up changes before finding the current bunch. This past year they have played several shows in Boulder, Denver and Ft. Collins and released a split 7" ep with KEEP IN MIND on Donut Krew Records.

PIT: Any weird gig stories to tell?

Dave: No, not really. I guess we're just always a bunch of clods. All of our shows are pretty strange.

PIT: Do you try to express a message through your songs or lives?

Dave: Look to yourself for strength and look both ways before you cross your friends.

Mark: As far as my own life, I just try and have fun and make things enjoyable for myself and others. I used to take everything really seriously and now I try to shy away from that. I used to let stupid people get under my skin and now I just ignore them. Everyone can be pretty stupid at times.

PIT: What are some of your musical influences?

Dave: My general favorites are MINOR THREAT, REM, AC/DC, ROLLINS, DAG NASTY, SOUL ASYLUM, NYC straight edge stuff, DC emo-stuff, trendy college rock with twangy guitars singing about being lost and pretending it's art, and all the hardcore stuff that everyone always calls an influence.

PIT: What do you think of the Straight-Edge movement?

Mark: I'm not straight edge but I try to respect straight-edgers. All things have their good and bad aspects and can be used or abused, whether it's beer, sugar, dope, caffeine, TV or the news. I don't let the things I put in my system control my life; but I think it's okay to escape now and then.

Dave: I subscribe to the straight philosophy thing, but that's the way it always has been for me. I have never needed to bother with drugs or alcohol or whatever. But

it's personal, it's my thing and not to be abused by pushing it on others.

PIT: Do you consider yourselves a political band?

Mark: Our songs don't seem very political to me. I have political viewpoints like everyone does but a lot of times, the cliched political bandwagons I see really make me wonder why. A lot of bands sit around and say stuff like "well, Apartheid is really fucked" and I don't really need them to tell me that. Then they tell me how to fight against apartheid. They tell me I should change my life and stop buying stuff from major corporations. It just isn't very realistic. Sure, corporations suck, but I gotta eat, I gotta buy my drums from someone, I'm not going to end up in jail because all my taxes go to bullshit. Some people are into these really radical solutions that are totally unrealistic. There are lots of little things you can do that will make a much bigger difference than starving yourself.

PIT: What do you think of the Colorado underground music scene?

Dave: Sometimes I love it and sometimes I hate it. I've been involved with it so long, it's sad to see it being carefully and deliberately handed over to so many people who don't care and act so uninterested. I guess sometimes we all get selfish about our own scene. On the lighter side, it's great to see how the thing is really starting to grow and involve more bands and people. The best show I've ever seen was GOVERNMENT ISSUE at Gate 10 in Boulder. Actually, all the best shows were at Gate 10.

Mark: Seems to me like the Boulder scene is improving. One of the better shows I went to recently was a Quigley's show in Boulder. They usually kind of suck, but this one was packed and everyone seemed to be having a great time. People talked to each other and didn't just hang out in their own little groups. The pit was actually fun, more than just a place to get hurt. No fights. I'm not saying I think every show is going to be like that from now on, it was just encouraging and fun.

PIT: Any deeply retrospective comments?

Dave: We may act goofy and jump around a lot, but our parents still think we're nice guys.

AGAIN!
1275 E. RIDGE AVE.
BOULDER COLORADO
80303

AGRESSION

are Mark Hickey, vocals; Henry Van Knowles, guitar; Big Bob Clark, bass; Mike "Fluffy" Minnick, drums.

PIT: When did the band start?

A long, long time ago in an enchanted faraway land called Oxnard, a legendary place by the sea, the armpit of the nation. We began in 1982 A.D., when Henry had a vision...a message, if you will, from the gods Curly, Moe and Larry, where it was prophesied that he would find three other musicians that would be destined to a life of fame and poverty.

PIT: Describe your music.

Our music is about 6'3", 240 pounds, and well hung.

PIT: Who are your main musical influences?

Schroeder from Peanuts, Josie and the Pussycats, and Lawrence Welk. Our moms write all the lyrics.

PIT: What are the lyrics about?

Our dads.

PIT: What do you think of the Straight-edge hardcore movement?

We think it's a good idea but we hate it when the seeds get caught in our teeth.

PIT: Do you support the Reagan Administration's War On Drugs?

Yes. We're all for it. We've been fighting for drugs for years. Got any?

PIT: What's the best show you've seen in Colorado?

We really enjoy the Cosby Show. We're all 9-Pals.

PIT: Do you know what "triskadekaphobia" means?

Henry knows but he won't tell us.

PIT: What did you have for breakfast this morning?

Nothing, we haven't gotten up yet. But when we do we'll let you know.

AGRESSION
1178 ELATI ST.
DENVER COLORADO
80204

ANATHEMA

are James Russell, singer; Chris Ortega, drums; Tom Clenin, bass; Jeff Harmsen, guitarist.

PIT: When did the band start?

Jeff: The band started in November 1987. Original members are me and Tom, we got together as a band just from drinkin together, and he bothered me on the phone. we've changed vocalists and drummers, Chris and James are new.

PIT: How was the first gig with your new members?

James: I knew we were going to do good but I was freakin out because I had bronchitis, and I was nervous. I wasn't drunk at all. It was a cool show, everybody was slammin.

PIT: What's the new music like with the new members?

We've written two songs with James and Chris so far and other than that we're just playing old tunes.

PIT: What are your lyrics about?

Surf Tech is about cops, Oppressed In America is about Ollie and Ronnie, Septic Necrosis is about rotting while you're alive, I Love To Drink Beer is about loving drinking beer.

PIT: Do you strive to express a message in your songs?

Chris: Just having fun and doing what you want.

Tom: I express my schizophrenia.

PIT: What did you have for breakfast this morning?

Chris: I opened my frig and grabbed a pepsi.

James: Me too. I had a pepsi.

Jeff: I ate breakfast at the Denver General Hospital cafeteria.

Tom: I didn't have any breakfast.

PIT: Who did you vote for?

Chris: If I was old enough to vote I would have voted for Dukakis cos he has more hair than Bush does.

PIT: Do you know what "triskadekaphobia" means?

Tom: I think it means fear of triskadeka.

ANATHEMA's tape "The Trauma Never Ends" is available through MOSH PIT.

ANATHEMA
4500 1/2 ELIOT ST.
DENVERCOLORADO
80211

ANIMOSITY

are Hale Damage, vocals; Bill Tressler, guitar; Nick Nichols, guitar; Tony Terranova, drums; Scott Wolford, bass.

ANIMOSITY began in late 1987 from the ruins of a couple other bands. The lineup has remained basically the same, except they keep changing second guitarists. It looks like they're going to keep Nick though.

PIT: What are your lyrics about?

Hale: Mainly violent type shit. We just want to get people to mosh and have a good time.

Bill: The lyrics I write are about stabbing lame feebleminded yuppies in the head eight or nine times. With rusty scissors.

PIT: What have you guys been up to since your interview in PIT #1?

Hale: Things are starting to happen for us. We put out our debut ep, "Pit Fiend," back in August of 1988, on MOSH PIT Records. It's been doing killer! In January of '89 we got hooked up with a midwest tour with SACRED REICH and ATROPHY from Arizona. It was outrageous, we had the times of our lives. If you REICH boys are reading this, we'd like to say Howdy! I'm still trying to recover from that tour! We got a great response all the way (and thanks for all the letters, everyone!). Now we're working on material for the next album. By the time we record, we'll probably be done with negotiations and we'll be on a different label.

PIT: Do you try to express a message through your music?

Bill: Our mission in life is to enlighten the world on the philosophies of Phineas J. Whoopie. He's the greatest.

Nick: Yeah, but Chumley needs a body wrap.

Scott: My message is don't worry, be drunk!

Hale: Yeah, stay drunk and enjoy life. Don't take shit from short-haired big-eared dicks [except the one that runs this magazine, you half-awake pussies! Haha! - patrick].

PIT: What did you have for breakfast this morning?

Bill: This morning I had dry heaves and a fuck of a hangover.

Hale: I had a wet bed and a sticky tummy. And mass hair in my mouth.

Scott: A twelve pack of lager.

PIT: Who did you vote for in the presidential elections?

Nick: Only fags voted for DoCockUs. I voted for Bush. Hair pie all the way!

Scott: Tammy Bakker. What a fox.

Hale: Bush. I always go for Bush. Nine months trying to get out of the womb, the rest of our lives trying to get back in.

Bill: I was too young to vote. Next time I'll vote for Aunt Bea from the Andy Griffith show. She rules. She makes Andy take Opie on stupid fishing trips with his lame friend Goober.

ANIMOSITY T-shirts and their debut e.p. "Pit Fiend" are both available through MOSH PIT.

ANIMOSITY
P.O. BOX 9545
COLORADO SPRINGS COLORADO
80932

ANXIETY

are Aaron French, bass; Keith Petrik, lead guitar; Chris Wheat, lead guitar; Randy Frisbee, drums; Brian Siuru, vocals.

PIT: When did the band start?

COLORADO BANDS

ANXIETY was formed in October 1988. We formed because we felt an immediate reaction to work together and a common love for music and our personal benefit. The original lineup was Aaron, Randy and Keith, with Brian and Chris joining in October.

PIT: What have your gigs been like so far?

We have played in a Monument bar on Halloween for a crowd of enthused ropers who actually danced all night to speed and thrash.

PIT: Describe your music.

We are a power metal band whose influences stem from Dead HENDRIX, old KISS, EXODUS, MOTORHEAD and OVERKILL. ANXIETY as a band writes the music, Brian writes the lyrics.

Brian: Our lyrics are conceived by my experiences with sex and strange phenomena and by life, death, fantasy and beer.

PIT: Who did you vote for in the presidential elections?

Brian: Well, seeing as how I'm the only member of the band that's old enough to vote, I didn't!

PIT: What do you think of the Colorado underground music scene?

Brian: The Colorado scene is a hell of a lot better than it used to be.

Aaron: It's a lot more thrash than it used to be.

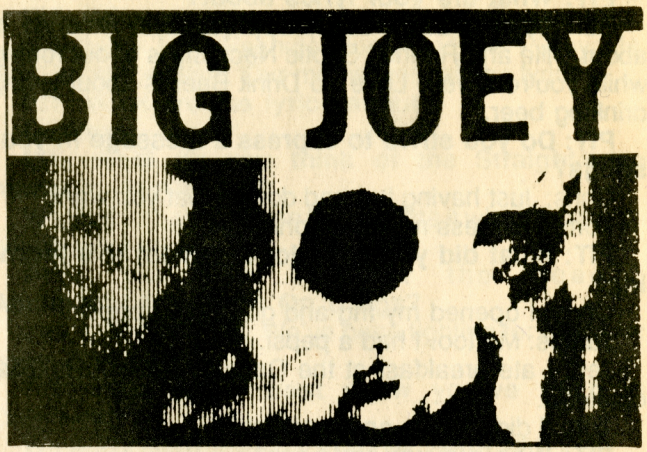
Keith: Like it was just poser bands.

Chris: The scene was bands like JAG PANZER, MYZAR, IDOL THREAT, FLASH CADILLAC, etc.

PIT: Do you know what "triskadekaphobia" means?

We dig phobias.

ANXIETY
6470 YVONNE WAY #8
COLORADO SPRINGS COLORADO
80918



BIG JOEY

are George Ericson, bass; Dave Montgomery, drums; Jeph Jerman, guitar/vocals. Past members have included Steve Beckner, vocals/drums/percussion; Budgie Bosnick, drums; Tim Zahniser, vocals/percussion; Glen Allan, guitar.

PIT: When did the band start?

I think BIG JOEY started somewhere in 1985, growing from the ashes of ATROCITY EXHIBITION. We were looking for a less-structured way of making music. As you can see we've had many changes in personnel since our inception.

PIT: Describe your music.

If some people who had never heard or played music in their lives suddenly came across modern day electric guitar/bass/drums and, over time, developed techniques on these instruments, and played songs made up on the spot, they probably wouldn't sound much like BIG JOEY. But this is a fair approximation of what we do. We make up "songs" on the spot, unrehearsed blah-blah and we've been playing together for so long that we all know what we're going to do in most situations. Our sound is rooted in a sort of quasi-jazz improvisation with lots of noise and unshakable rock overtones. We don't tune our instruments to any one musical system. We are influenced by everything we see, hear, read, think, and think we know. We all contribute to the music.

PIT: What are the lyrics about?

I sing the lyrics off-the-cuff and many times do not know what I'm

singing until I hear the tape (we record everything). Most often BIG JOEY's lyrics seem to imply certain social situations between groups of people using veiled references and allegory. Nursery rhymes for older folks. We've recorded only one cover, the BEATLES "Everybody's got something to hide except me and my monkey."

PIT: What do you think of the Straight-Edge movement?

Role-playing and "causes" interest me very little. However I do try to keep up with "movements" among peer groups so as not to become culturally ignorant. Drugs are wonderful if you understand how to use them. The government's "war on drugs" is a plot to keep people busy.

PIT: When have you played?

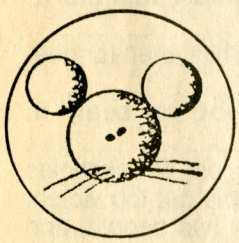
BIG JOEY does few gigs. We have played twice at the ANNEX in Colorado Springs, once at an art gallery in Boulder, once at the GROVE in Denver and our first gig, at a punk show given in some band's practice space. We crashed the gig and played last, as the P.A. was being torn down. While we were setting up our equipment, most of the haircuts left and we found ourselves faced with an audience of Metal enthusiasts en route from a local 3.2 bar. We played anyway. The response can be heard on the BIG JOEY tape "Metalhead" (soon to be an LP).

PIT: What do you think of the Colorado underground music scene?

There seems to be enough interest in all this stuff for there to be more shows and whatnot. It seems to get more steam up in the summertime though. The best shows I have seen in Colorado were: SWANS at the EAGLES LODGE in Thornton, EINSTURZENDE NEUBAUTEN at a junkyard in Denver and THE HATERS knocking out a concrete wall at the RUINS ...I don't go to shows much anymore, except to play them...

BIG JOEY's tape/lp "Metalhead" and other BIG BODY PARTS music is available through MOSH PIT.

BIG JOEY
3031 E. PLATTE #2
COLORADO SPRINGS COLORADO
80909



THE CIRCLE

THE CIRCLE

are Doug, bass; Bill, keys/vocals; Ben, guitar/vocals; Leah, vocals; Mark, drums; Eben, guitar/vocals.

PIT: When did the band start?

The band got together in September of 1987. Since then we have lost one of our vocalists, Jen Carroll, and changed our drummer.

PIT: When have you played?

Last year, we played when and where we could, typical of the new and struggling band, and often confined to the Colorado College campus. Once we found ourselves in a mountain meadow, playing off the juice of a generator to a bunch of drunk people. However, this year we've done much better. We have played in Boulder and Woodland Park, and can often be seen at the Deluxe Tavern in Colorado Springs.

PIT: Describe your music.

On many occasions I have been asked to describe our music, and I generally answer "It's the good kind." Most people know what I'm talking about. It follows the rock n' roll tradition, but it's not limited to that. We also play jazz, and rock with a country edge to it. Bill, Eben and Ben write our original stuff.

PIT: What are your lyrics about?

Bill likes to write about girls, but he's got a lot of serious stuff too. Ben writes more about personalities. Male personalities in particular. He's managed to capture some of the larger male stereotypes in our culture and very successfully put them to music. Eben's stuff is mostly serious. He deals with more universal/political issues.

PIT: With so many people writing the songs, do you have a problem keeping a distinctive sound all the time?

Our greatest talent lies in the sound we make as a whole. Each member strives for a whole sound, not an individual showcase. We all depend on each other to express ourselves as the moment sees fit. Our overall performance depends greatly on the mood of the audience. Our best shows have evolved from wild audiences. Performing for happy people is the foundation of what we do.

THE CIRCLE
1819 N. NEVADA
COLORADO SPRINGS COLORADO
80907

CORRUPTION OF SOCIETY.....

CORRUPTION OF SOCIETY

are Lonnie Marcus, vocals; Derek Johnson, guitar; Tim Iovinella, guitar; Eric Medina, bass; Jaeson Iovinella, drums.

PIT: When and why did you start the band?

In 1987, because we all had instruments.

PIT: When have you played?

We have played at a few parties.

PIT: What are some of your musical influences?

Punk, MISFITS, MINOR THREAT, SEX PISTOLS.

PIT: What are your lyrics about? Who writes them?

The lyrics are about anything that interests us. We all write the music, Eric writes most of the lyrics.

PIT: What do you think of the Straight Edge hardcore movement?

Three of us are straight edge.

PIT: What did you have for breakfast this morning?

Corn Pops.

PIT: Who did you vote for in the presidential elections?

Mr. T.

PIT: Any deeply touching preadolescent musical moments you'd like to share?

No, I don't think so.

CORRUPTION OF SOCIETY
4112 O'NEAL CT.
PUEBLOCOLORADO
81005

DEATH RIDER

are Jason "Smelly,"vocals; Dave "Tombstone," guitars; Steve, drums; Sean, bass.

PIT: When did the band start?

We started about a year-and-a-half ago. Dave and Steve started it. Sean came in later and then we had the shittiest equipment. Jason just recently joined.

PIT: How have your gigs been so far?

The first party we played was a bunch of shit because we had to play instrumental, we couldn't afford a PA. The second party, we had another rhythm guitarist but he was a fuckin wanker so we kicked him out. We played with ANIMOSITY that night. And then, not too long ago we opened for SINISTER CREED, EXPATRIATE, ANIMOSITY and LESE MAJESTY.

PIT: What are your lyrics about?

We write lyrics about life, liberty and the pursuit of happiness, and getting drunk. We have a song about killing poseurs, "Female Wanna-bes Make Me Want To Masturbate."

PIT: Who writes the music and lyrics?

Dave and Steve write most of the songs. Sean wrote the words to a few and Jason wrote one.

PIT: Who are your musical influences?

Our biggest influences are KREATOR, DRI, EXPLOITED, MISFITS, METALLICA, C.O.C., PINK FLOYD, AC/DC, TED NUGENT and a whole bunch of other shit!

PIT: Do you try to express a message through your music?

There is a message in some of our songs but you probably can't understand the words anyway.

PIT: Any deeply touching preadolescent musical moments?

I was deeply touched when everybody hated us at our last show.

PIT: Do you know what "triskadekaphobia" means?

Steve thinks it means an ingrown butt hair that grows out your dick and picks up lint on the floor. Dave thinks it would be a good name for a song. Jason thinks it's a fear of having a skateboard ridden on your face. Sean thinks it's a disease that causes mass amounts of blood phlegm in your throat.

DEATH RIDER
2517 W. WILLAMETTE
COLORADO SPRINGS COLORADO
80904

DEFAMATOR

are John Romans, lead vocals/guitar; Ron Sharp, bass/vocals; Bill Peterson, drums. The current line-up has been playing since about July 1987. After forming and working with a couple of bands, Ron and John decided to form a thrash act with a lot of metal influences, or as Ron puts it, "sort of a Priest/Maiden/Sabbath mixed with crude riffs and lyrics."

PIT: Tell me more about your musical style and influences.

Our music isn't like anyone else's I can think of. Some of our favourite bands are METALLICA, EXODUS, SACRED REICH, BLIND ILLUSION, CRUMBSUCKERS...John writes our lyrics. He's like a psycho nazi general with hair. We can totally relate to what he's saying, though. He uses really good grammar. Our lyrics are about anything that's real...anything we love or hate. Anything that's an issue today, although there are no politics or religion in this band. Even though we get a rep as being a nazi band, it's sort of humour.

PIT: What did you have for breakfast this morning?

A litre of Jim Beam and some bong hits, then for dessert, some cold pizza from last night.

PIT: What's the best show you've seen in Colorado?

M.O.D. was a really fun gig. Killer pit. No assholes trying to fuck it up. I hate it when people get too violent in the pit, and usually it's only one or two people, and they get their asses kicked anyway.

PIT: Any deeply touching preadolescent musical moments?

I used to sleep with my bass.

DEFAMATOR are currently working on their first lp, and should have t-shirts and stickers available in January '89. Write them for more info:

DEFAMATOR
9901 E. EVANS #23B
DENVERCOLORADO
80201

END OF STORY

are Steve Miller, vocals; Joie "Moses" McCumbee, percussion; Dan Schneider, guitar; Dave Lorah, lead guitar; Eric Miller, bass.

PIT: When and why did the band start?

Eric: END OF STORY was first formed in November of 1985 when my younger brother Steve and I moved here from San Diego. At first we thought Colorado was lame but then we met people that were into the same things, i.e. music, etc. Dan and I started jammin' with [drummer] Darin Elwell, and Jason West on vocals.

Dan: Jason West and I had a band together that formed in 1984. I remember right before Eric moved to Glenwood, I prophesised that a rad bassist would move to town and join our cause. I was real surprised and extremely stoked when it really happened.

Eric: After our singer second singer Kip left the band the only thing to do was get my little bro Steve to take over. And that he did. We had a guitarist named Tad in the band for a while, but he ended up leaving also, just in time for Dave's band to split up, and for him to join our band. And that's how it's stuck since August of '87.

PIT: Where and when have you played?

Eric: When we first started three years ago, a band called PRODUCTS OF MODERN SOCIETY was putting on shows in Grand Junction at a small club called the Maal Underground. We played about 6 shows there, usually headlining except for the last one with LDS (from Salt Lake City). A lot of great times were had by all.

Dan: We used to crash on the stage and wake up among the cig butts!

PIT: What do you think of the Straight-edge Hardcore scene?

Dan: I think it's cool to see a bunch of today's kids abstaining from drugs and alcohol. But when they start cracking down on people who choose the other path, I think they go too far. I really like to listen to Ian's band EMBRACE and many other similar tunes, but I would have a hard time fitting into that category.

PIT: Describe your music.

Eric: We play what we feel, straight from the heart. Our music has definite hardcore roots. And since Dave's been in the band, we've taken on many more ideas. We go in not one but many directions. I write most of the lyrics, sometimes writing them around the music and vice versa. My lyrics are about the things around me, what I see and feel. Today's problems, unity, everyday life and death, love, hate, and all emotions known. Usually in question of all these things.

Dave: One of the things that makes E.O.S.'s style unique is the difference in our musical tastes. We look at it as a solid hardcore base with a wide diversity of other influences from bluesy riffs to intricate classical based sections. I personally like songs that are dissonant, or a bit unsettling. To me that sound is much more interesting than a straight progression, so I base a lot of my parts around tritones, minor 2nds, and other semi-obscure intervals.

PIT: Do you try to express a message through your music?

Steve: The message of Standing up for what you believe! I believe that we need to start taking control of our own lives by not believing everything that television or government says.

Dan: We're a band that tries to create a real intense atmosphere to remind people of the gloomy side of today's mechanised, self-defeating society. At the same time, we try to be a symbol of the strength it takes to revolutionise the way the whole world is treated. For instance, it's gonna take some massive reforms to keep the world's atmosphere in a condition to sustain life. How are six billion people gonna survive when the ground won't grow any crops? It seems impossible to believe that we might only have 10-20 years before this becomes real. Believe it! The movement and the purpose are within ourselves. The change begins when minds are opened to reality. That's what we try and express in our music.

Eric: We just want people to think about what they do. The scene is for everyone, who cares if you just got into it yesterday? It doesn't matter. I hate it when people think someone is a "poseur" just because they haven't been into the music long. Fuck it! It's what's in your head that counts.

END OF STORY's 8-song cassette is available through MOSH PIT. See issue #2 for a review.

END OF STORY
1733 GRAND AVE.
GLENWOOD SPRINGS COLORADO
81601

Ski EXPATRIATE

EXPATRIATE

are Patrick Barber, bass/vocals; Peter Schroll, drums/puking; Chris Schultz, guitar/vocals.

PIT: When did the band start?

EXPATRIATE originally started in June of 1986, when Patrick's old band ANTE BELLUM broke up, and Dennis (old EXPATRIATE/ANTE BELLUM guitarist) and Patrick got together with Pete to start a new band. We played out a lot, got our shit together, and in May of 1987 recorded an e.p. "No Sleep Til Chugwater." It was finally released in November 1987. In March Dennis quit the band, and we got Todd Sauer to play guitar. He jammed with us for about six months, but he kept having problems involving Life Itself, so we lost him and got Chris Schultz in November 1988. Chris is alive, overactive and writes lots of greasy punk songs, so we're back full steam, as it were.

PIT: Describe your music.

Well, it's always been yer basic hardcore/blues/angry stew, with variations on the theme. With Patrick, Pete and Dennis, it was real fast, balls-out thrashy stuff with decreasingly political lyrics. With Todd playing, we only managed to write two songs (!), which were pretty undirected and wishy-washy. However in one of these songs, Pete wrote his first lyrics ever, "High School Acting Class." We don't play the song anymore but we're going to use the lyrics in something else. Anyway now that we've got Chris, the style has grown into a loud drunkfunky smashfest, with us concentrating more on KICKING FUCKING ASS than seeing how fast we can make songs go. It's still fast though, and much more controlled and powerful. We're playing a few EXP. oldies but mainly we're writing new tunes.

PIT: What do you think of the Colorado underground music scene?

Since I (patrick) have been going to shows and playing etc., I've seen the underground scene grow/die/grow/die many times, not only in Colorado Springs but Denver, Boulder, Fort Collins, and Pueblo. Presently there seems to be a plateau of activity in most places; in the Springs, the metal folks have really started to get together and get bands/gig/parties going. It's fun and it reminds me heavily of the old hardcore scenes in Denver and here. There's no HC shows in the Springs, but Denver gets some biggish bands now and then from both sides of the crossover dial (i've got one of those on my bass amp to keep track of the whole thing), and there's lots of local bands popping up. Denver's also having some cool local shows lately, with INNOCENT ADDICTION, LOD, ACID PIGS, SOAK and some other heavies keepin' the place hot; and even though we lost HAPPY WORLD recently to San Francisco, AGRESSION moved here so it's a whole new thing. Also it's great how there's tons of music and print coming out of Colorado...as of now there's like four or five record/tape labels, and tons of zines. And on top of that, Pueblo and Glenwood Springs are getting some action too. And Fort Collins always rocks out hard for shows, they're great, dedicated folks up there. Overall, it's looking really good, and it can only get better.

PIT: What are your lyrics about?

We were once quite political in our lyrics, but that got boring quick. Now we write about a variety of stuff; road stories, ghostly experiences, sex with love kittens, high school(the memory of it, foggy as it may be), and the Winds Of The Necromancer, to name a few.

PIT: Any deeply touching preadolescent musical moments?

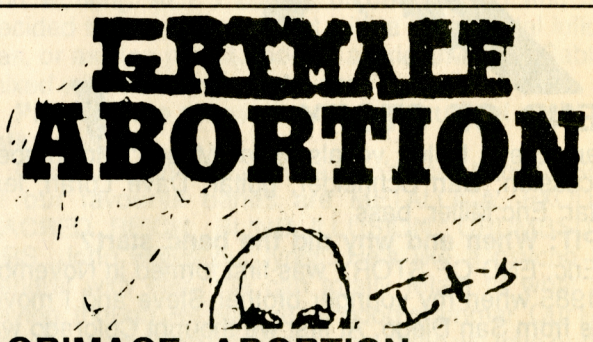
When I was a little kid, I used to play drumbeats on the refrigerator. My mom always knew I was going to be a rocknroller. Pete was in the KISS army when he was real tiny. Chris is still having deeply touching preadolescent musical moments, and he's twenty.

PIT: Do you know what "triskadekaphobia" means?

The fear of the number 13. I learned that from an Encyclopedia Brown book.

EXPATRIATE's ever-changing t-shirts and their 6-song e.p. "No Sleep Til Chugwater" are available through MOSH PIT.

EXPATRIATE
P.O. BOX 9545
COLORADO SPRINGS COLORADO
80932



GRIMACE ABORTION

is Jim Harsch, vocals; Tony Apodaca, lead guitar; Sean Russell, bass; Jason Millword, drums.

PIT: How has the band changed since the beginning?

The band was initially formed in December 1986 by Tony and Chris (ex-drummer). Then Sean made his way in slowly and Harsch joined on vocals. That was the start. We decided to do this band mainly to show people that we weren't stupid and lazy, cause that's what we've heard all our lives! We've gone through two rhythm guitarists and our founding drummer Chris Russell. Jason Millword is now on drums.

PIT: What would you call your style of music?

The only label I could give to our music is Hardcore Stomping with some blues edges! Our personal influences range from metal to hardcore to rock, a lot of different shit. The music is mainly written by Sean or Tony and the lyrics so far have been written by Harsch, but we

all pretty much agree on the material. The lyrics on the first tape were mainly about pollution, war, authority, bullshit, etc., but on the new tape the lyrics are more meaningful, we have lyrics about stupid beer commercials, macho-ism, and other stuff that affects our lives and pisses us off.

PIT: Do you try to express a message through your songs?

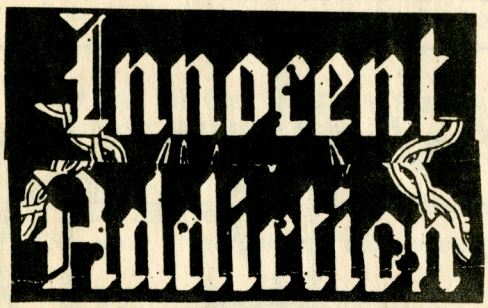
We constantly try to get a point across in our stuff, whether big or small...if they need to be heard then we say 'em! We feel that people should think before they make their move, destroy narrowmindedness...GRIMACE ABORTION doesn't refer to abortions, rather it means we abort negativeness and death!

PIT: What do you think of the Straight Edge Movement?

The straight edge movement is cool for the most part but the bands have to watch out for the narrow-minded views expressed in a lot of the music! Does it make you better if you don't use drugs? Who cares, we aren't straight edge.

GRIMACE ABORTION have an 11-song cassette available for $4($6 overseas), money orders to Jim Harsch at the below address:

GRIMACE ABORTION
P.O. BOX 2045
PUEBLOCOLORADO
81005



INNOCENT ADDICTION

are Tristan, vocals; John, guitar; Tony, drums; Krieg, bass.

PIT: When did the band start?

Tristan: It started in the fall of 1985. We got all the members together in the fall of 86.

PIT: Any interesting gig stories?

John: Once we threw a party at a friend's house where we practiced. We thought the turnout would be about fifty people. However about 200 people showed up and when our friend's mom got home she started screaming her head off: "GET OUT OF MY HOUSE YOU GODDAMN PUNKS!" Luckily the pigs showed up because the keg man bailed out with his keg and I had an angry mob of drinkers shouting "More beer!"

PIT: Describe your music.

John: Speed-core. I like the raw raunchy distorted guitar sounds, frequent rhythm and time changes, screaming vocals, heavy bass. Intricate speed parts mixed with senseless punk.

Tristan: Grungy, fast, hard, screaming loud punk rock. Disco with hemorrhoids.

PIT: What are the lyrics about?

Tristan: Everyday things and some not so everyday. Life, death, jobs, drinking, and other senseless things to think about.

PIT: What do you think of the Straight-edge hardcore movement?

Tony: It's pretty cool that they have their own ideas but they shouldn't have anything against the party-wasteoid crowd.

John: I think it's great as long as no one starts coming down on me for not being straight-edge.

Tristan: I think it's good.

PIT: What record first made you want to play music?

John: No record in particular; people like Alex Lifeson of RUSH and Jimmy Page of LED ZEP were the two who really made me want to learn to play. The first hardcore bands I got into were MOTORHEAD, RAMONES, S.O.D. and G.B.H.

PIT: What do you think of the Colorado underground music scene?

John: The Colorado scene has the potential to be one of the biggest and strongest scenes in the country. It seems a few assholes and a few nazis scare a lot of people away.

INNOCENT ADDICTION
7924 S. MARION COURT
LITTLETONCOLORADO
80122

JOKERZ WYLD

are Matt Nielsen, lead vocals; Brett Macan, lead and rhythm guitar; Chris Valin, bass guitar; Matt Tamberino, drums; Brian Delay, rhythm guitar.

PIT: When did you start the band?

The band was formed in June 1987. We started a band because we were all interested in music, and had been for a long time. Therer have been a few changes in the lineup since the beginning. The band started with Matt, Chris, Phil Duhon (guitar) and Frans Wilson (former guitarist for IDOL THREAT). Frans just kinda disappeared, and Matt came along to play drums. Recently, Phil formed his own band (AUTUMN QUEEN), and we picked up Brian in his place.

PIT: Any interesting gig stories to tell?

One really shitty gig was the one at PPCC. We got there, and there were a decent number of people, but not for long. We started setting up, and everyone started

fuckin leaving! After we started playing, there were only about 30 people left. It sucked! And then they asked us back next year!

PIT: Any deeply touching preadolescent musical moments?

Yeah! I was singing in church choir when I was about five, and I got a bloody nose!

PIT: Who writes the music and lyrics?

The music is pretty much written by the band as a whole, and the lyrics are written Matt, usually; although our old guitarist Phil wrote some, and John Secrest (vocalist for SALEM SPADE) wrote some for us. The lyrics are usually written about an idea one of us has, something we see, or written around what we feel from the guitar riffs. Like, one song called "The Pharaoh" sounded Egyptian, so the lyrics were written about a pharaoh. One of our songs, called "Prophecy Of Fools," is dealing with nuclear war; about how everyone wants to dominate, and if we take action, everyone gets screwed!

PIT: What do you think of the Colorado Underground scene?

I think that the underground scene here is damn good. I've been to quite a few shows, but my favorite had to be JAG PANZER, SALEM SPADE and FATES WARNING at City Lites.

PIT: Do you know what "triskadekaphobia" means?

Triskadekaphobia means you're fuckin' afraid of crackers.

JOKERZ WYLD
11345 MILAM RD.
COLORADO SPRINGS COLORADO
80908

KEEP IN MIND

are Pat, vocals; Grant, bass; Tim, drums; Rich, guitar.

PIT: Why did you start the band?

We wanted an outlet to say what we felt and what needed to be said. And because as Dr. Spock would say, it seemed logical. No line up changes since then. We are all in project type bands pretty frequently. I played guitar for ATOMIC DILEMMA, etc.

PIT: As a straight edge band, what do you think about the movement and particularly how many non-s.e.'s feel that it is a judgmental stance?

I think that there should be more understanding on both sides. People pick it apart and say str8 is weak but I feel there's so much good coming from it. KEEP IN MIND has a helping edge/"help instead of alienate" view of the positive movement if that's what you want to call it. The message we try to express is, be cool and stay in control. Don't lie to be cool or accepted. Think and be responsible for your own actions.

PIT: What did you have for breakfast this morning?

Well I ate Oh's and a glass of orange juice.

PIT: Where have you played?

We've played lots at Arnold's basement, Quigley's in Boulder, the Grove, at Devon's and at Dave Clifford's house. Probably the most memorable event was Pat shooting Silly String at the crowd and

throwing Corey's inflatable Gumby into the bottomless pit. I mean, mosh pit, or whatever.

PIT: How would you describe your music and what are some of your influences?

Our music is fast paced/melodic hc. It's pretty original, but you'd need to judge for yourself. Our influences vary a lot but mine personally are SUPERTOUCH, FUGAZI, SOULSIDE, THE FACTION, SSD, DYS, TOKEN ENTRY, CHAIN OF STRENGTH, BOLD, GORILLA BISCUITS, old Boston/DC/NY hardcore and some ska and rap.

PIT: Who did you vote for in the presidential elections?

I'm 16 but I would have voted for Ian MacKaye, if he were running?!!

KEEP IN MIND
9862 E. PINEWOOD
ENGLEWOOD COLORADO
80111

LESE MAJESTY

are Rich Aligaen, guitars; Pete Derbort, drums; Joey Freeman, vocals; John McDaniel, guitars; Paul Stickney, bass.

PIT: When did the band start?

Joey: March of '86. A friend, Todd Sauer, and I started the band. Todd left and we got a guy named Nick Nichols for a while, he's on the album, but now we have John McDaniel on guitar permanently, we hope.

PIT: Describe your music. Who writes it and what are some of your influences?

John: Technically demented thrash. Tempo changes with heavy riffs...anything from AC/DC to KREATOR, but my personal influences are Randy Rhoads, METALLICA, ANTHRAX and TESTAMENT.

Paul: John, Rich, Pete and I all write the music together. One of us comes up with a basic idea, and we all work on it from there. Then Joey writes the lyrics. My favourite bands are SLAYER, KREATOR and VOIVOD. All thrash and punk influences me.

Joey: My main influences are ALICE COOPER, DAVE MUSTAINE, JAG PANZER and SUZANNE VEGA. I write all of the lyrics.

PIT: What are your lyrics about?

Joey: The lyrics are about social and political problems, personal problems, but mostly anti-Republican poetry. I'm just another bleeding-heart liberal.

PIT: What do you think of the Colorado underground music scene?

Paul: I love the scene here. All the bands are cool, especially EXPATRIATE and SINISTER CREED. I used to like PURE FILTH a lot. My favourite show was DARK ANGEL and POSSESSED at DJ's a couple of years ago. Also BIG JOEY'S PHLEGM PARTY.

PIT: What's your opinion on the Reagan Administration's "War On Drugs?"

Joey: I don't do drugs, except alcohol. The war on drugs is pretty funny. I haven't heard of any big shortages lately. As long as there's money in it, the supply will always be there. Legalisation is the only way to control it at all. When Prohibition was repealed, organised crime was devastated.

PIT: Any deeply touching preadolescent musical moments?

Pete: Once I fell off the toilet and saw harps.

Paul: I love to take preadolescents and...well, nevermind.

PIT: What was the first thing that made you want to play the music you play now?

Joey: I saw EXPATRIATE practising. It blew me away, and that same night I saw the video "The Ultimate Revenge." I was addicted.

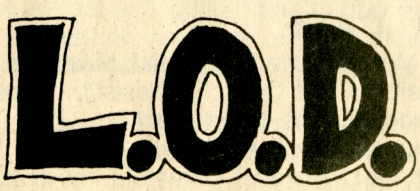
PIT: Do you know what "triskadekaphobia" means?

Joey: That word means fear of the number 13.

John: Joey told us what it meant, but I think he's full of shit.

LESE MAJESTY's debut lp "Surviving" is out on Ironworks Records. For more info write

LESE MAJESTY
P.O. BOX 16602
COLORADO SPRINGS COLORADO
80935



L.O.D.

is John "Death" Gottschalk, vocals; Mike McFarlin, guitars; Andy Pfeiffer, bass; Damion Alexander, drums.

PIT: Why did you start the band?

When we started in mid-1985, we wanted to be the fastest and heaviest band in the world. Around late 1986 Andy and Mike joined the band to make the now existing and permanent L.O.D. Due to musical differences the original guitarist and bassist parted ways with L.O.D.

PIT: What have your gigs been like so far?

We've played all kinds of gigs from basement parties to M.O.D. and SLAYER shows at the Rainbow Music Hall. We played with D.R.I. a couple of times, and when the Rock Exchange was open we played there twice and our most recent show was at the Grove. We've played in Colorado Springs also.

PIT: What are your lyrics about?

Everything from funny joke songs to serious everyday shit like the end of the world, poverty, fucked up society and most of all Death.

PIT: Do you strive to express a message through your songs?

Yes, I guess the message would be for people to open their eyes and see what's going on around them and to realize that only death is real.

PIT: What is your impression of the Colorado underground music scene?

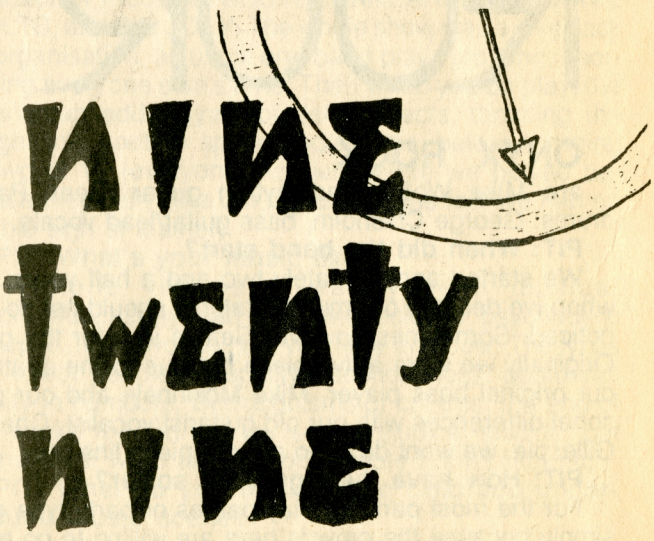
Our experience with the scene here has been quite favorable, but I think the overall scene sucks. This just isn't the happening place.

PIT: Who did you vote for in the presidential elections?

Myself!

L.O.D.'s debut lp is available for $8($10 overseas) from the below address.

L.O.D.
c/o John Gottschalk
P.O. BOX 6042
DENVERCOLORADO
80206



NINE TWENTY NINE

are Andy Gillis, drums; Andy Hammer, guitar; Matt Kirkevold, bass; Ken-e Clark, vox.

PIT: When did the band start?

Back in June 1988. The lineup hasn't changed since the beginning. So far we've played at Poor Richard's [restaurant] and a few parties, but we're looking for gigs.

PIT: Do you try to express a specific message through your music?

We don't put out a message but people get one. Music is artwork, not messages.

PIT: What did you have for breakfast this morning?

Matt had spaghettios.

PIT: Any deeply touching preadolescent musical moments?

Singing Elvis in front of the mirror.

PIT: What do you think of the Colorado underground music scene?

We want a scene but there is no scene. The best show we ever saw was either CREEPS/EXPATRIATE at the Annex in Feb. 1987 or OUTCRY/LIBIDO BOYZ/EXPATRIATE at DJ's in Sept. 1987.

PIT: Who did you vote for in the presidential elections?

Andy G. voted for Bush/Quayle.

PIT: How do you stay together?

Avoid fighting.

NINE TWENTY NINE
3510 KNOLL LANE #322
COLORADO SPRINGS COLORADO
80917

ONYX ROOK

are Mike Wolff, lead/rhythm guitar; Sean Page, drums; George Chisholm, bass guitar/lead vocals.

PIT: When did the band start?

We started approximately two and a half years ago when we decided our musical talents should not go unnoticed. Sometimes however Sean's in it for the girls. Originally we were a five piece but due to the death of our original bass player, Mike Mckinney, and our personal differences with our old guitarist/vocalist, Charles Gillespie, we went down to a three piece line-up.

PIT: How have the gigs been so far?

For the most part, we play parties or party-type gigs simply because the crowds here are willing to go balls out to have a killer time. There was one party outside where during the mosh, a huge dust cloud was kicked up. We couldn't see anything. Not the mosh, crowd or ourselves. Afterwards, it took about three hours to clean off all our equipment.

PIT: Describe your music.

We've tried to put a name to our style of music and the best way to describe it is heavy edged progressive metal. Our lyrics deal with mystical ideas, strange goings on, political malfunction, adverse effects on hardcore drug users, and experiences with fucked up relationships w/bitches in our lives. Songs we write tend to ask "what would happen if...", like taking normal situations and turning them around to get different stories and situations.

PIT: Any deeply touching preadolescent musical moments?

Our childhoods were boring as hell.

PIT: What do you think of the Colorado underground music scene?

The Colorado scene is growing and will soon be a major factor throughout the world.

PIT: Do you know what "triskadekaphobia" means?

We're not stupid. Triskadekaphobia is the fear of thirteen-year-old girls!

ONYX ROOK
4453 S. HANNIBAL WAY #458
AURORA COLORADO
80015

RENA CARE

are Lee Mason, guitarist/vocalist; Mike Crisler, drummer/b. vocalist; Chris Orbach, bassist/b. vocalist.

PIT: When did the band start?

Mike: Four to five years ago, me and Mike Solano, a bass player, met a guitarist, name of Elmore Zester. And he was the only guitarist we ever knew that could play "Paranoid" right; so of course he was in. Several line-up

changes have occurred since then, including the firing of Mike Solano.

PIT: Any interesting gig stories?

We played in the basement of the Governor's mansion, because this dude Scott Lamm, Dick's son, was having a party; he fucked up the condo in Vail so he was having a party. He was charging everybody to get in but there wasn't any beer!

PIT: Do you have a record out?

Mike: Yeah, we have a record that we did back in 1963...well I did a record in 1963, with Elmore Zester. My mom laid on a bass drum and I sat in her womb and kicked.

PIT: Any deeply touching preadolescent musical moments?

Mike: I played a talent show when I was a little kid, and I shook so hard that I quit in the middle of playing this piece...it was an acoustic piece. My very first time on stage and I quit, walked off stage. And when I was in Germany I was playing tag and I ran across the street, and I peed my pants because I almost got hit by a car.

PIT: Do you know what "triskadekaphobia" means?

It's like when you get on the road and you have to wear a body glove. No, it's a fear of having AIDS. I read it in the Encyclopedia.

RENA CARE
2026 S. XENIA WAY
DENVERCOLORADO
80231

RITUAL

are Robert Miranda, lead guitar; Rodel Miranda, bass; Jim Grodotski, drums; Mark Carole, vocals; Dave Evans, guitar.

PIT: When did the band start?

Back in February 1987. From that time up to now there have been several member changes. The one and only time we had a full line up, we got our equipment ripped off. We lost our rhythm guitarist and vocalist because they were too impatient to wait until the band could recover. We are currently practising and improving our music. We are not accepting offers to play gigs until we get our shit together, we figure on a month or two.

PIT: Describe your music. Who writes the tunes and lyrics?

Our music is totally original, we all contribute ideas to our songs. Our music has a power and energy that we all feed off of. A mixture of mosh, speed and melody with a grunge guitar sound is our style. There's no real favouritism to who writes the lyrics or the music, if one of us has an idea we try it out.

PIT: What do you think of the Colorado underground music scene?

The scene is starting to grow and we are totally into it. We have gone to see most of the local bands to support them, they're great people to be around.

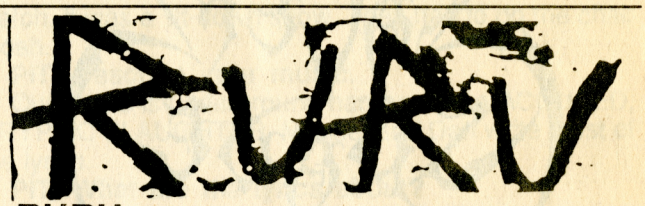
PIT: What are your lyrics about?

We base our lyrics on everything from fucked life situations to practical ignorance and ideas on how to deal with them.

PIT: Do you strive to express a message through your music?

If we express a message, it is that you are a free person and not to let anyone push you around. Fuck everyone who tells you what to do. If there's anything you want done, you've got to make it happen.

RITUAL
2525 E. UINTAH #16
COLORADO SPRINGS COLORADO
80909



RURU

are Glenn Allen, guitars/voice/casio/drums; David Montgomery Smith, bass/casio/vocals/guitar/tapes/drums; Brett Bennett, vocals/casio/guitar.

PIT: When and why did the band start?

We formed in June, 1986. It was the next logical step in the progression of our musical careers. We added Brett on vocals in 87. Guests are involved in all of our projects.

PIT: Any gig tales to tell?

Our only gig was at the Annex in Colorado Springs, in March of 1988, with SUBTERRANEANS, EXPLOSIVE BOLTS, and BIG JOEY. The whole show was a joke, lack of organisation, as usual one band plays too long, shortening everyone else's time. Then when you do play, the soundman adds layers of delay effects, throwing the singer into another space and/or time, before a raging crowd of 15 (everyone else left before we played because they didn't like our haircuts or the fact we had no visible sign of leather).

PIT: What's your music like?

Hypnotic visions of rarely seen musical landmarks...happy sad tracelike eclectic psychedelic epileptic...otherworldly, but yet, here and now. The lyrics are about people's stupidity, facetiousness, posturing, safety in numbers, Burroughisms of cut-ups, the end of the world, the birth of my son, prejudice, suicide, pet cemeteries, word association, people I don't like, etc.

PIT: What do you think of the Colorado underground music scene?

It used to be pretty cool, but little by little the bars to play in became fewer and fewer until now there's not really any place to play in Colorado Springs. There is an underground music scene of a very high caliber,

comparable to any city, and it's too bad there are no venues to showcase local alternative talent.

PIT: Do you know what "triskadekaphobia" means?

Fear of watching Sandy Duncan in a Triscuit commercial thirteen times in one afternoon.

RURU's cassette "Much Gnashing Of Teeth" is available through MOSH PIT.

RURU
1018 E. WILLAMETTE
COLORADO SPRINGS COLORADO
80903

SALEM SPADE

is Pat Stjernquist, guitar; Kevin Emerson, guitar; Travis Le Roy, bass; Scott Davies, drums; John Secrest, vocals.

PIT: When did the band start and how has the lineup changed since the beginning?

SALEM SPADE has been around in some form for about four years. The real SALEM SPADE has been around for one and a half years. It has had too many members to name but the musicians now have been together for one and a half years. John joined March 1988.

PIT: Any stupid gig stories to tell?

Our stupid show was when we played a frat party at the School Of Mines in Denver. They all wanted to hear Rick Astley so we must have looked like thrashers from hell.

PIT: How would you describe your musical style?

Our music is very progressive, especially the new stuff. We have two guitar players who are real innovative and a rhythm section that is very fusion oriented. Our singer has quite a range. Our influences range from the CRUMBSUCKERS to JOHN PATITUCCI.

PIT: What are your lyrics about?

Our lyrics focus on what is happening today and what may happen in the future. We are definitely not a political band, though we could be considered a concept band.

PIT: What do you think of the Colorado underground music scene?

The Denver scene is sad. The Colorado Springs scene rules. The scene seems to be mostly thrash, but there are so many good bands around here. The Springs scene is definitely underrated.

PIT: Who did you vote for in the presidential elections?

Most of us are too young to vote.

PIT: Do you know what "triskadekaphobia" means?

No we don't.

SALEM SPADE
P.O. BOX 6262
COLORADO SPRINGS COLORADO
80934

SINISTER CREED

are Eddie Lawrence, guitar/b. vocals; Dave, drums/vocals; Mark, bass/vocals.

PIT: When did the band start?

The band got started in September 1987. We got started because of an addiction to music.

PIT: Describe your music.

Our music is heavy, fast, slow, melodic, acoustic...a little of everything and a lot of time changes. We really like to vary our style. Our influences are METALLICA, RUSH, SLAYER, CIRITH UNGOL, SABBATH, POSSESSED, etc. We all take part in creating the music. Our lyrics consist of comical, death, supernatural, fantasy. We like to tell stories in our songs. We also like to write about the past, present and future.

PIT: Do you try to express a message through your music?

We try to make our lyrics as interesting as the music. We try to convey a message in our songs. Not all but most. Personally we strive to be individuals.

PIT: Any deeply touching preadolescent musical moments?

I can't remember that far back.

PIT: Who did you vote for in the presidential elections?

We all had write-ins: Dave's was Timothy Leary, Ed's was Robin Leach, Mark's was Geraldo.

PIT: Do you know what "triskadekaphobia" means?

Isn't triskadekaphobia the fear of snack crackers? Do you know what mucopolysaccharide is?

SINISTER CREED
4825 ASTROZON #266
COLORADO SPRINGS COLORADO
80916

SOAK

are Larry Denning, guitars; Mark Thorpe, drums; Eric Oberhausen, bass; Jim Hell, vocals/shouts.

PIT: When did the band start?

In April, 1988. Recently we got a new singer, Jim, who used to be in BURNT FASE. We've all been in bands before: BUM KON, BURNT FASE, BROTHER RAT, SKULL CHATTER, ROK-TOTS. All of us were playing together in one combination or another in these bands. That was between 1982-87.

PIT: How would you compare SOAK's music to that of all your previous bands?

Our music sums up everything we tried doing with BUM KON and BURNT FASE: to perform the most powerful, agressive alternative rock music in the world. We don't really consider it to be metal-thrash-hardcore-speed-metal. It is all of that, in some ways, but very different from the norm. We throw out 7/8-5/4-3/4 time changes and try to keep the music unexpected. Larry and Eric usually write the music, and Jim writes the melodies and lyrics. We all get together and jam on bits and pieces of improv to write songs.

PIT: Do you try to express a message through your music?

Not really. We live for our music, we've all been playing for six to eight years, and this is what we want to be doing for the rest of our lives. But we have to have shitty jobs on the side.

PIT: What do you think of the Colorado underground music scene?

We've always been into the underground scene. It's the best fucking music left in this world and it's taking over. METALLICA, ANTHRAX, SLAYER, RED HOT CHILI PEPPERS, BUTTHOLE SURFERS were all looked at a few years ago as radical noisy shit, but it isn't and people can't overlook it anymore. The Colorado scene was great in about 83-85 but it's changed. The bands have gotten better and there's more variety, but the attitudes are so changed within the scene. It's a vicious circle these days: it gets good, then it dies, then gets good again, then dies etc. But someday a band will put a leak through this town and get the others recognised. Hopefully we will be the ones.

SOAK
1325 CORONA #11
DENVERCOLORADO
80218

SOLDIERZ OF DESTRUCTION

are Dan Montoya, lead vocals; Dirty Ern, lead guitar; John Nunez, drums; Manuel Lujan, bass.

PIT: When did the band start?

The band first started in March of 85. We wanted to jam. Manuel is our second bassist, and John's our second drummer.

PIT: Any interesting gig stories?

The weirdest show was this one place where they didn't allow slamming so everyone had to sit there and watch. It was a sit-down show. They had to do the chair mosh.

PIT: Describe your music.

Our music is underground hardcore, like ACCUSED, CRYPTIC SLAUGHTER. Manuel and Dan write most of the lyrics.

PIT: What are the lyrics about?

Current events, fucked up things that happen in the world. Politics and fucked up society.

PIT: Do you strive to express a message through your music?

No.

PIT: What do you think of the Colorado underground music scene?

Manuel: It's pretty small right now, needs to get bigger. It's growing slowly, though.

Dan: I think it's growing quickly. It looks good right now.

PIT: What do you think of the Straight Edge Hardcore movement?

Manuel: They can do what they want, we'll do what we want. We respect what they're doing even though we don't do it ourselves. They're just people like us.

PIT: Who did you vote for in the presidential elections?

Manuel: Myself.

Ern: Nobody.

Dan: I voted for Dukakis, I'm a Republican.

PIT: What did you have for breakfast this morning?

Manuel: A fucking BLT.

Ern: Heineken and a cheeseburger.

Dan: Nothing, nothing at all.

SOLDIERZ OF DESTRUCTION
3225 W. CUSTER PL.
DENVERCOLORADO
80219

STRYCNINE

are Mark Chowning, vocals; Dave Moore, lead guitar; Jon Tucker, rhythm guitar; Cliff Barvoets, bass; Brett Davis, drums.

PIT: When did the band start?

In December of 1986. Mark and Jon started the band because it's what all of us wanted to do with our lives. We've had too many line-up changes to list them all, but the line-up we have now, we intend to keep.

PIT: Any weird gig stories to tell?

A show we will always remember was a party we had in Woodland Park last year. We played with ANIMOSITY and the party was raging until the cops came barging in shouting orders and ended up taking Jon and six kegs to the cop-shop.

PIT: What do you think of the Colorado underground music scene?

Our scene here is probably better than a lot of scenes. The bands in the scene are great. There are a lot of good people in the scene who appreciate the shows put on and the music the bands play.

PIT: Describe your music.

We consider our music Thrash Death Metal. We are all influenced by the thrash tunes that are out, but we always try to intensify our own style. Jon wrote the music on our earlier tunes, and Dave wrote some newer ones, but recently the band's been writing together. Mark writes the lyrics.

PIT: What are the lyrics about?

The lyrics are about death and dying in a beyond realistic way. There are a few songs about society...the way people are in my eyes, and the way others might see them. I call it the SHITTY TRUTH.

PIT: Do you try to express a message through your music?

No message. Just the SHITTY TRUTH.

PIT: What did you have for breakfast this morning?

By the time we get up it's time for dinner.

STRYCNINE'S new shirts are available through MOSH PIT.

STRYCNINE
3330 WESTWOOD BLVD.
COLORADO SPRINGS COLORADO
80918

VIOLENT DEGENERATES

are Jeff Teske, guitars/vocals; Carl Blosser, bass; Dave Stremel, guitars; Chris Harrison, drums.

PIT: When and why did you start the band?

We started in February 1988, just to express our ideas onto people, and because we love to play.

PIT: Where have you played?

Various parties, Thornton High School battle-of-bands (we won), Rock Exchange with LOD and SOD, the VFW hall in Broomfield with LOD.

PIT: Describe your music.

Teutonic thrash, technical, with fast deathy vocals. Jeff writes most of the lyrics. We all contribute to the music.

PIT: What are your lyrics about?

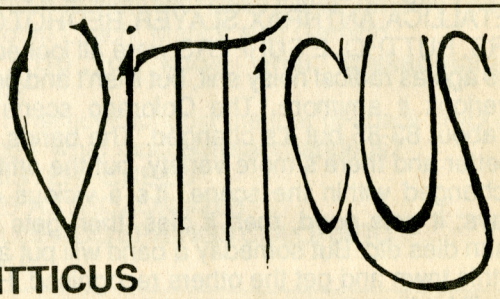
Life, death, fears, current issues, shit about this rotting world.

PIT: What do you think of the Colorado underground music scene?

I think it's cool except that sometimes it seems kinda trendy. I just wish people outside of Colorado would give bands a chance and not think we're a bunch of shitkickers.

VIOLENT DEGENERATES' demo, "Infected," is available through MOSH PIT.

VIOLENT DEGENERATES
11089 MURRAY DR.
NORTHGLENN COLORADO
80233



VITTICUS

are Dave Hebert, guitar/vocals; Jason Hepner, guitar; Terence Bayley, bass; Sean Roberts, drums.

PIT: When did the band start? Any lineup changes since the beginning?

We started about a year ago, and recently we picked up another guitarist, Jason Hepner.

PIT: How have gigs gone so far?

You could catch us at our underground basement sardine can/mosh pit/arena, practising daily. But please no more parties! We performed at a birthday party that took us seven hours to set up and we only played 28 minutes before the cops broke it up.

PIT: How would you describe your music?

Progressive/agressive Neo-classical jazz fusion thrash metal.

PIT: Any deeply touching preadolescent musical moments?

Jason: My grandfather playing jazz. Terence: My Rastafarian father hopping on one leg, playing guitar, and singing on stage all at once. Dave: I'm still preadolescent.

VITTICUS
720 N. 19TH ST.
COLORADO SPRINGS COLORADO
80904

WaRlOcK PinCHERS

WARLOCK PINCHERS

are Eerok, bass/semiology; King Scratchie, voice/bragging/megaphone; Pontiffical Scratchie Salad, barnyard bass; Kasey Kasum, voice/macrophone/freon can; Atomic Tom a.k.a. Will Weaton, beat boy, no solo geetar, samples, tapes, dumbness.

PIT: When did the band start?

The band started when KISS took off their masks or two years ago, whichever was first. We started because Tom Jones threw us out of his band. So we started our own. There have been many lineup changes.

PIT: Describe your music. Who writes it?

We play pretty uncontrolled noisy rap sloppy rock feedback stuff. Satan is our main influence and he writes all of our songs.

PIT: Do you try to express a message through your music?

Our message is "pinch a loaf."

PIT: Don't you have any political concerns?

We're concerned about why CHiPS got taken off the air, and why do people like Alan Alda?

PIT: What did you have for breakfast this morning?

Morrissey.

PIT: Do you have any records or tapes available?

We have a new lp, "Pinch A Loaf," and a single we made a year ago, and a single on ORPHANAGE RECORDS in a month or so.

PIT: Any deeply touching preadolescent musical moments?

The day KISS formed.

WARLOCK PINCHERS' "Pinch A Loaf" lp and "This is the Cobbler and he hates your Bellbottoms" ep are available through MOSH PIT.

WARLOCK PINCHERS
P.O. BOX 17863
DENVERCOLORADO
80217

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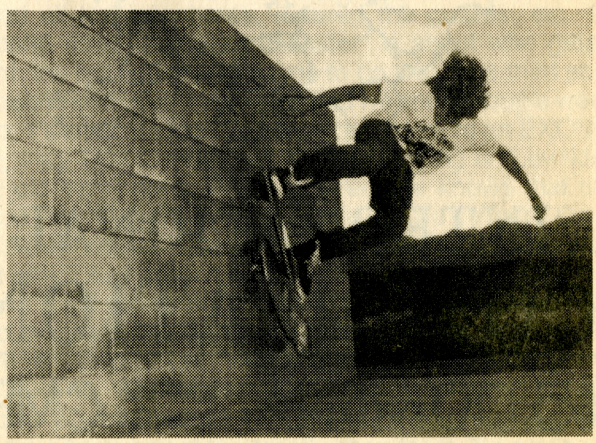
skate Fashion?

The point is not that skating is becoming a fashion statement, because it already has. The point is that the people who latch so tightly to the "look hot/skate cool" idiocy continue to tell me that I have to dress like some magazine representation of a skater. There's even been articles in our local newspaper about skating and what a fashion it is...how all the kids are into it as a dayglo fetish...the brand names vary as you move from suburb to suburb...bullshit! And then these kids tell me that I have to dress the "part" all the time, or I can't be as cool as them. One guy even told me that "skate clothes" improve your skating; like wearing a thirtydollar stonewashed brandname tshirt is going to help my ollies? I wear the clothes that I do, and people know me as a "person who likes to skate" rather than a "Skaterrr, dood!" I just wish people would groove on skating and enjoy it, instead of trying to turn it in to another poor excuse to rip your jeans. Just skate, and fuck what you wear. Fashion before function, style before safety. Right? Well, you be the judge.

Brian Tryon



Clayton Lea, impaired by non dayglo clothing,ollies.

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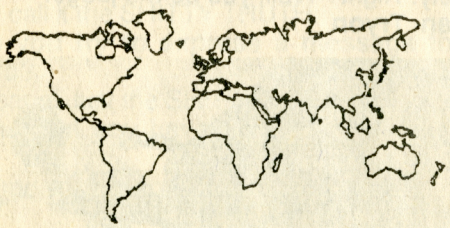

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EXODUS

Vocalist Steve Souza talks about their new album "FABULOUS DISASTER," and their world tour.

Interview by Patrick

PIT: Is the line-up the same for the new album?

Steve: Yeah, it's still Gary Holt:guitar, Rick Hunolt:guitar, Tom Hunting:drums, Rob McKillop:bass. And I'm still singing. The only change in the line up since "Bonded By Blood" has been me, I replaced Paul on "Pleasures Of The Flesh."

PIT: When did you record "Fabulous Disaster?"

Steve: It was recorded August and September of 1988.

PIT: What's the new lp like in contrast to the first two?

Steve: It's more a continuation of "Bonded By Blood" than "Pleasures of the Flesh" because it's really heavy. Some people are saying it's much heavier than "Pleasures of the Flesh," and it is. Back to the rawness, back to the violence, not that we didn't intend to do that on the second record; it just turned out that way this time. It's really heavy.

PIT: Are there any new lyrical subjects being addressed on the record?

Steve: The first side starts out with "Last Act Of Defiance," which is about a 1980 prison riot in New Mexico; it was one of the worst prison riots in US history, three days of torturing...the prisoners took the place over, killed all the informants, tortured the guards, etc. The second song "Fabulous Disaster" is about who gets to push the button when it's time to do that. The third song, "Toxic Waltz," that's the video that we shot a couple weeks ago, it's what the kids do when they come to an EXODUS gig, they TOXIC WALTZ. The fourth song is "Lowrider," the old WAR song, I'm sure everyone knows that one. Next is "Cajun Hell," it's our Southern Comfort/"Deliverance" type song on the album. Side two starts out with "Like Father, Like Son," which is the turn of events when a kid grows up after his parents had abused him, and he starts to abuse his family...second song on that side is "Corruption," which deals with anything from hookers to Washington politicians...third song on side two is "Verbal Razors," it's about people you just can't stand, and you want to verbally chop them, it's a total verbal chop. The last song on the album is "Open Season," and it's mindless violence, EXODUS, go out and Com-

pel To Kill! Straightforward, in your face, violence. It's friendly violent fun.

PIT: And you're touring with ANTHRAX?

Steve: Yeah, that starts April third. It's the "Headbanger's Ball" tour, MTV is sponsoring it. It's going for five weeks. We're hitting 30 cities. And the day after tomorrow we're going to Europe, the tour there starts February 7th. We're hitting everywhere, Belgium, Spain, France, Germany.

PIT: This is a more retrospective question...How have your lives changed since you were just starting out? I mean before you had a record and major tours, etc.

Steve: Well, everything changes...you become a better musician, just by jammin with each other...I can see that from being in the band for three years. You're playing to bigger crowds, bigger things going on...It used to be fun, now it's work! Of course it's still fun, if it wasn't I wouldn't do it. I love it, wouldn't do anything else. Back when you start out, you never expect it to be what it is now, you know? No one ever expects they're gonna make it. You always have that doubt in your mind. When lots of people start getting in to your stuff, it's a whole different thing.

PIT: What kind of outlook do you think is best to get where you are now and still enjoy it?

Steve: We just want to do what we can, what makes us happy. I had an interview with some guy and he said "since other bands are trying to get out of the thrash thing, are you gonna do it?" And it's like, of course not. We live to play thrash. If people like it, great! If they don't that's fine too.

PIT: I don't know why anybody would go to your gigs if they didn't like the music...

Steve: Yeah, why would they pay fifteen bucks to get beat up?

PIT: Where did the title "Fabulous Disaster" come from?

Steve: We were watching the film "Sid & Nancy" and Malcolm McLaren was talking about Sid Vicious, saying "he's a fabulous diaster!" and that's exactly what we are on the road, believe me. So that's where that came from. We said "that's us, that's the name of our next album," and it just stuck.

PIT: How many tours has EXODUS done since you've joined the band?

Steve: Five or six. I've got a few under my belt. We've done 150-200 dates with me singing.

PIT: What are some memorable gigs you've had on those tours?

Steve: One night in San Francisco, everybody was stage diving a lot, so I kind of made a contest out of it, like "I've seen a couple of sixes and sevens, but I haven't seen a ten yet." And all these kids started goin' off, they started their own US Diving Team. And once we were in Tampa, halfway through our second song, and they broke the barricade, some guy's leg got busted. Total compound fracture.

PIT: Anything else you want to say?

Steve: I just wanna say, all you fuckin Colorado fans, we will BE THERE! EXODUS will be there. The American tour starts April third in Seattle, and I don't know exactly when we'll hit Denver but we'll be there.

Phil/Wiley/Jason/Greg: **SACRED REICH** *Photo by Dave Watts*

On the 14th of January, 1989, Denver's Aztlan Theatre sweated and shook from the impact of 500 or so thrashers/punkers/ loudfuckingfast music freaks flailing and screaming within, rockin to the sounds of three loudfuckingfast bands, namely Phoenix's SACRED REICH, Tucson's ATROPHY, and Colorado Springs' own ANIMOSITY. All three bands rocked hard, and the show went great; the one fight I saw didn't get much past the "i've got more hair than you" sneers and a few pushes; by then, a couple people had dragged the two bozos across the pit from each other. Everyone went back to watching and thrashing to the band, which was much more fun and loudasfuck anyway. Thanks to everyone who came.

I caught Phil Rind of SACRED REICH for a few minutes during the pre-show assault on their t-shirt stand, and I managed to squeeze some fascinating info out of him amidst the chaos. Read on, and make sure to catch SR if they blow through your town, it's worth the effort!

Interview by Patrick

SACRED REICH is: Greg Hall, drums; Phil Rind, bass/vocals; Jason Rainey, guitar; Wiley Arnett, lead guitar.

PIT: So your name is?

Phil: Phil. I sing and sorta play bass in SACRED REICH.

PIT: How long have you been on tour?

Phil: This is our first show, straight out of Phoenix. We drove here from Phoenix, our bus broke down in Albuquerque, and it doesn't matter, cos we made it.

Relish

Photo by Kurt

PIT: Are you touring the whole way with ATROPHY?

Phil: Yeah, our manager manages them too, and it works out really well.

PIT: So "Surf Nicaragua" is the first e.p., and there's how many lp's before that?

Phil: There's one lp called "Ignorance," and then the ep. We did the ep because we didn't get to tour to support the album, and we didn't have quite enough material for the second album, so it's like we have some new stuff, this is what it sounds like, we can tour to support this, and people won't overlook the album. It's a couple new songs, it just worked out pretty well. We should be recording again by summer. We just got back from Europe... right after Christmas we played four shows in Germany with MOTORHEAD, CANDLEMASS, DESTRUCTION, CORONER and us. And then we played in Belgium and Holland. So we finally got to Europe, now we're going to tour the states for about nine weeks, and come back. Then maybe go back to Europe and do some other things.

PIT: What were the audiences in Europe like?

Phil: We played with MOTORHEAD in front of really big crowds, and the Germans don't understand much English, but it was cool, they were really into it, they made a lot of noise, some big pits. They just get drunk as fuck because they sell beer at the shows, they all pass out and shit. We played in Belgium, headlined for about 150 people, they were really into it. We played in Holland at this club called the Dynamo, there were about 350 people and they were a bunch of maniacs. Holland was the craziest fuckin' show we played.

PIT: Is this your first American tour?

Phil: It's our first big tour. We've played around, like four shows in Cleveland, Detroit, Cinncinnati and Toronto, and we've played three shows in NY and six in Cali, but this is the first time on a real tour.

PIT: Where's the tour going to take you?

Phil: We go from here to Nebraska, to Texas, Oklahoma, Minnesota, Rhode Island, Washington, New York, New Jersey, Virginia, North/South Carolina, Georgia, Florida, back through Texas, Arizona, up the West Coast, Seattle, Vancouver, Toronto. We're going all over the place. Whoever'll let us play there, we're fuckin playing there. We're playing until we drop.

PIT: What's the relationship between the hardcore and metal scenes in Phoenix?

Phil: Well, there's the metal scene, and Phoenix has a big punk scene...we're not really a punk band, I mean we come short lyrically...

PIT: To me you guys come across as a totally aware band, especially in the context of most speedmetal.

Phil: That's the thing...I started getting into a lot of metal bands, METALLICA, SLAYER...and then I started listening to MDC, DRI, COC, SUBHUMANS, cause lyrically and musically they just fuckin kick ass. I mean, you can have the heaviest, coolest music in the world but if you go "ooh baby baby," you SUCK, ok? You gotta say something. With us, the lyrics come first, and then the music. The lyrics are really fuckin important to me.

PIT: I've noticed that the underground metal scene has started to mirror 1981-84 hardcore, with bands cranking out their own kind of tunes, forming for the hell of it...

Phil: Yeah, I think it's really cool, instead of all this bullshit about being rock stars and being treated certain ways, it's more we're here to play fuckin music, so let's do it. That's the one thing that makes our whole fuckin attitude, just do it. Quit putzin around, quit bitching about little shit, just do it.

PIT: Anything else you'd like to add?

Phil: I just hope people dig the ep, y'know, if they haven't heard it and they go to a friend's house and hear it, maybe they'll like it. I just want people to like us...I mean, if people didn't like us, we wouldn't change the way we played; but we want people to like us. Because it comes from right here, and if people like the music, in a way they're saying they like us as people. It's important, because the music means a lot.

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AN INTERVIEW WITH JERRY ONLY

By Bryan Davis

In 1983, when the now legendary Misfits disbanded and Glenn Danzig went on to Samhain then solo, many fans were left to guess the fate of the other members. Almost six years later, a plot beyond Plan 9 is soon to be set in motion. Jerry Only and Doyle, the rhythm machine of the Misfits, introduce their new band "Kryst the Conqueror". The plot thickens as the Doyle fan club seeks domination with a renewed gathering of members since the Fiend club days. I had an opportunity to speak with Jerry (whom also goes by the nickname "Mo") about these recent developments and old goals. The interview was conducted via mail since time doesn't seem to move fast enough for Mo (I can't keep up with him on the phone!). All answers relevant as of:

12/17/88.

Back in '83 when the Misfits seemed doomed to disband, did you have any conscious plan to continue the band under a different name?

At first I planned to join with Dave Vanian after I saw him on tour in England in 1978. This was in the far futrue but in 1987, when we first started Kryst the Conqueror, he was the first person I called. Although he wanted a spookier sound, so we weren't changing and neither was he.

What spawned the horror rock appearance that you've faithfully upheld in your music career?

Since I was young I was always into Dinosaurs and monsters so I seem to think along those lines naturally. We found the horror image after "Bullet" because we were unable to be political. It just wasn't us. The horror image worked - don't you think so?

When you see fans buying Misfits bootlegs and original pressings for outrageous amounts of money, how does that make you feel?

It's a shame that our products are mismanaged. The people who are selling this Misfits stuff are just taking advantage of our fans.

How did the Doyle Fan Club come about and isn't it similiar to the Fiend Club effort?

It is the Fiend Club of the 90's. Our product is the best it can be and we're moving it as cheap as we can. I predict in 5 years it will be the biggest Fan Club of all time. We plan on a color catalog for '89. The Doyle Fan Club is going to work entirely through mail-order and will carry Iron Maiden, Metallica, Kiss and of course Misfits merchandise.

Tell me about "Kryst the Conqueror", how long have you been together/line-up?

Mo - Bass
Doyle- Guitar / Murp - Drums
Formed: August of 1987. We didn't have any songs but we were in business. I spoke with Dave Vanian (the Damned) in September, then I called Murp. He is by far what Doyle and I needed to be solid. We're all great friends. That's what is really important, you see success is an illusion, surround yourself with good friends.

What should Misfits' fans expect from the new band lyrically and musically?

Musically we're much tighter than we've ever been. Lyrically we attack what we once were. We believe that evil should be destroyed. It's that simple.

How strong are the ties between the Misfits image and overall theme with the new band?

Kryst is Jerry Only on his home planet. He controls the "Soldiers of Light". He has evolved from the destructive tendencies of man and has grown into the ultimate warrior.

** Photos courtesy of MO (Misfits Era)*

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YAMAHA EV

Is there an agreement in place for a record? I believe Atlantic was interested in signing a contract.

Yeah, I'm working with Atlantic. I believe that I can accomplish whatever I want if I can work with Jason Flom (Atlantics A&R man). We will iron things out and then take over. The one thing that I want the people, who are going to take on this project, to know is that:
We're gonna go to war; so it won't be nice.

You mentioned that there is a comic book in the works to accompany the upcoming album. Briefly summarize the story-line concept and plot.

It is a battle between light and dark. It seems a shame, but in the story, war is inevitable. Kryst and his men are forced to Earth and fight a war over the Earth and the Universe. It's strange because the songs were written first.

Outside the band, what other interests take time out of your day (and Doyle's)?

Doyle and I are manufacturers, that's what we do... constantly. We see what we want and we go for it. Our band is on album pace. We put 15 songs together in less than a year, that's about right.

Many bands that breakaway from the underground scene feel the need to justify their efforts as a musical progression. What are your thoughts on the subject of "Selling Out". Is it just a matter of opinion?

We won't sell out. Never did, never will. I write exactly what I want. Always did, always will. I don't have anything in common with any musician I've ever met. Selling out don't compute.

What advice would you give young underground bands about survival in the Alternative music scene?

Just don't be a bunch of assholes. I found very few people who wouldn't fuck you over if they had the chance. I guess I'm blessed with Doyle and Murp. We don't have to take anybodies shit - We don't need it!

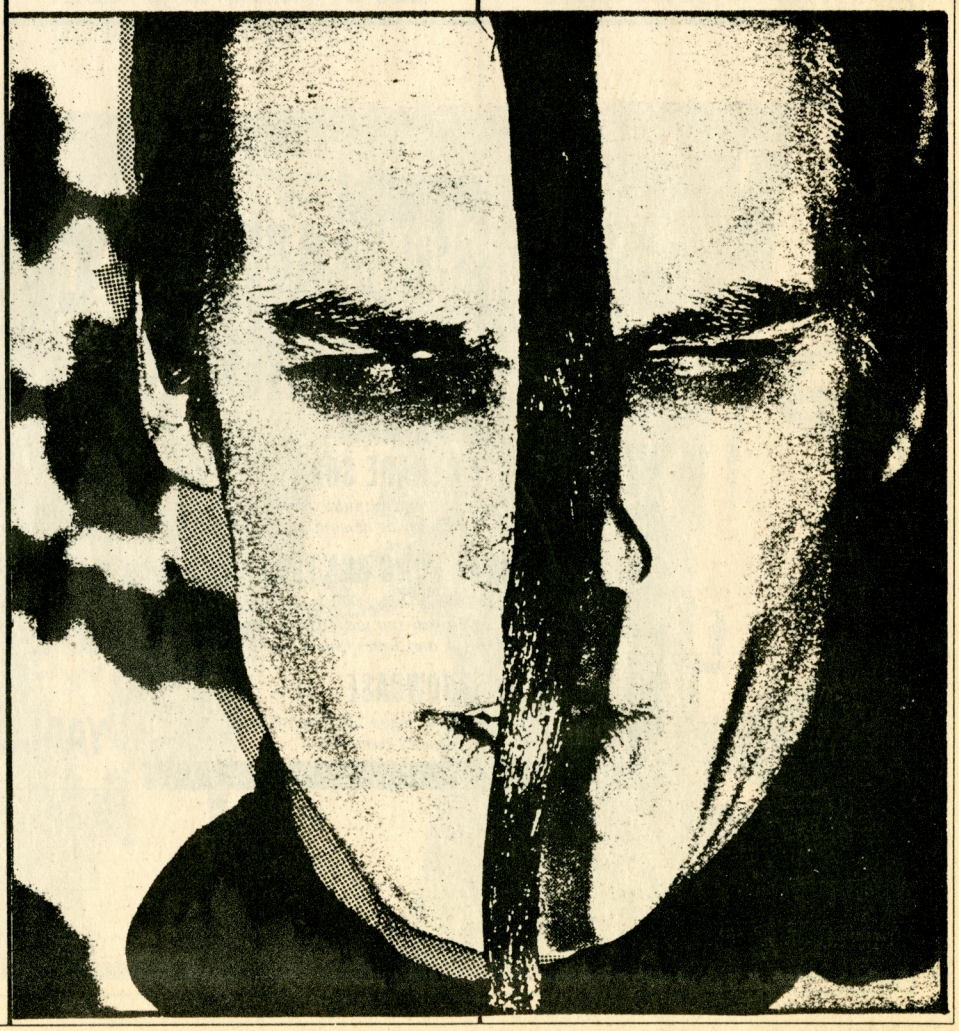
I know you guys are no longer friends with Glenn Danzig (to put it mildly), but what do you think of his solo debut?

Danzig has a good band. I think some tunes are too slow, but that's just my opinion. I've only listened to the tape twice. I guess I'm just better at telling you what I'm doing.

For more information contact:

Doyle Fan Club
P.O. Box #310
Vernon, NJ 07462

Or for membership, send $3.00 to above address. Membership includes: Doyle poster, Skull guitar pick, newsletter, order form and free "Kryst the Conqueror" kit when available.



ANNIHILATOR "Alison Hell" sampler
Roadracer Records

This is more of a preview than a review since this two song promo is not available in stores. The first cut "Crystal Ann" is a true classical acoustic lament. A haunting melody of pure, clean guitar: unobscured by studio sound effects that many bands use/need to establish the mood. The next selection, the title track from their upcoming album "Alice in HELL" (Alison Hell), is a journey through mild and major tempo/chord changes. It instantly grasps your undivided attention, leaves you hanging, then when you think its not going to happen; it hammers your brain in a down-picking, heavy riffing frenzy. I still can't believe Randy Rampage (ex-D.O.A. bassist) is hitting those high ranges as vocalist. John Waters (Band leader/Guitarist) can match licks with any present commercial metal act and even better a few. His soloing and riffing style has a MAIDEN feel, although it doubles over in rhythmic power. For those dissappointed by the new METALLICA release - here's your cure.

bryan

CHARTBUSTERS VOL.2 COMPILATION LP
Link Records

Probably the earliest, rawest and most parodied form of Punk rock expressionalism. These Oi combos seem to be generally ignored by todays fanzines, especially by the American sector. So I'm giving this lp "a fair shake". This compilation is comprised mostly of live and previosly unreleased cuts. Definite stand outs include: a Ska inspired jig with the 4 SKINS (Plastic Gangsters); a live classic from SHAM 69 (Give A Dog A Bone); and a strikingly familiar - IRON CROSS sounding chant by COMBAT 84 (POSEUR). Good enough to pick up used or for about $4. I've noticed re-releases of vintage Punk/Hc are becoming increasingly common. Oh, you'll be glad to know Oi! is never spoken on this record.

bryan

EXODUS "Fabulous Disaster" lp
Combat Records

A real ball of an album from the most-made-fun-of band in speed-metal history (Rape and murder your wife! etc). One of the truly Fabulous things about the new EXODUS is that they have lyrically mellowed out enough to stop using all those ridiculous inversions and endless slashin gore topics. Now they have a real variety of song subjects (check out "Last Act Of Defiance," "Like Father Like Son," and "Corruption" for a few of em). The music on here is similarly diverse in mood and fury, while still managing to be heavy as fuck, always. All the instruments are recorded way up front, without drowning each other out. And the singer, who I had a hard time hearing on "Pleasures," really belts it out this time. The words are audible, even though he's screaming; like you can hear the spit fly cos he's singing so fast and ee nun cee ating. And on top of all this, EXODUS play a righteous version of "Lowrider."

patrick

EXTREME NOISE TERROR "Peel Sessions" 12" ep
Strange Fruit Records

Okay, you've seen those peel sessions records in your journeys through the import bins of yer local wax dispersal joint... well this is one of 'em, yet it ain't no GANG OF FOUR or SIOUXSIE AND THE 12 FRUITYBOOTY TWINS ok? If yer record store don't have it, tell 'em to order it, cos they goddamn well got a line on the shit if they're getting all the wimpy ones. This is the twelve inch peel session platter by EXTREME NOISE TERROR we're talkin about here, and it ain't nothin to sneeze at. These guys are out for fucking blood. Yeah I know, you've heard so much british grind/pukecore that you can hardly be convinced to take your earplugs off, but this stuff is real...drumbeats I can comprehend... thick unstoppable guitar lines and the drummer has quick little fingers, as petey put it. Okay so I can't understand the vocals, but I've been known to like gorillas. This is the purest expression of hardcore I think I've ever heard, and one of the best parts is there's no metal-ish ness to it, because if there was, it would have to slow down. Beautiful.

patrick

HATERS "Wind Licked Dirt" lp
RRR Records

It's beautiful. You don't need amp, speakers, turntable or even electricity. Just rub the enclosed dirt on the enclosed black disc and you too can be a hater. Not as much fun as their shows cum therapy sessions, where everything flies and you run the risk of personal injury, but fun anyway. A more intimate performance, you might say, just you and that black disc and that dirt. Get a bunch of friends to spring for their own and

have a HATERS party. And for god's sake, get away from that turntable!

jeph

ILLUSION OF SAFETY "Repairs" cassette
Sound Of Pig Music

They just keep comin'...this cassette doesn't feature the entire lineup and thus is a little sparser than I was used to. It is, however, another wonderful addition to the IOS catalogue. Swirling sonic designs, disembodied radio voices, drum machines and samples all co-mingle. Plus a mysterious version of TG's "Discipline" that's much different than the one they previewed here last summer. If you've recently discovered SKINNY PUPPY and you think it's industrial music, check this out and see how wrong you are.

jeph

INCUBUS "Serpent Temptation" lp
Brutal Records

Heavy destructo-metal from Louisiana. I really dug this album on the first couple listens; but now the singer's voice is starting to bum me out cos its one o' those whispery growls, and I know the only reason I can hear it is cos he stood close to the mike. However the rest of it, guitars bass drums, are thick and loud and incredibly tight. The sound ranges from syncopated thumpy funkmetal to ultrafast (reminds me of Belgian stuff) speedthrash. You know, the kind of speed you need two fingers to keep time to.

patrick

ERIC LUNDE 7" Boxset
RRR Records

Sonic explorations of the terrain in and around Colorado Springs, Colorado. Recorded over the summer by Mr. Lunde with help from the BBP boys. This is not music, but an investigation into theories of earth and body. It can be listened to as music though, and as such, THIS SUCKER RIPS. Makes my ears hurt big-time...the Box set comes with two 7" records, maps, texts, photos and stickers, all in a printed burlap bag. Lunde's projects are always well thought-out and presented, and they give one much to think about.

jeph

NO FOR AN ANSWER "A Thought Crusade" lp
Hawker Records

Sometimes you run across a band that you could just rave about but no analogies of adjectives seem to apply. You know if two NORTHEAST labels both sign the same Californian act (and it's the only West Coast band on either), they must be worthy of attention. Classed as a Straight Edge band, the positive traits run deep lyrically and musically. Upholding all the traditional characteristics of the "straight style", as you would expect, N.F.A.A. max's out on the best of influences(M. Threat/SSD/7 Sec.). NO FOR AN ANSWER has their own technique and drive that allows them to stand out beyond comparison and without compromise (unlike Uniform Choice who realized they couldn't survive long as a cheap clone of Minor Threat).

bryan

PBK "Asesino!"
Nihilistic Recordings

Another power-hit of wall-of-noise from PBK. Synths used the way they should be. No messy vocals to fuck it up, either. Just pure grind and throb. Like machines in big rooms, or the stock exchange with yer eyes squinting and yer hands covering & uncovering your ears in rapid movement. Great for playing while the news is on. Wakes you up in the morning, soothes you to sleep at night.

jeph

RAPEMAN "Two Nuns And A Pack Mule" lp
Touch & Go Records

More human than BIG BLACK. Looser, mellower, less chain saw, more thump. Still sounds like their feeling each other out but this is tons better than "Budd," which sounded like a promise broken. I'm just so fuckin glad they pitched that drum machine...and yet...Albini sounds unable to ditch the symmetrical style gained after so many lp's using one. This just keeps me hoping for better next time. Best ZZ Top cover ever. Bar None!

jeph

ROYAL TRUX lp

Don't know who these people are, but this rec goes right up next to Richard Earl, Carl Blake and Jandek as one of my favourite fucked-up records. Out of tune guitars, lifeless tub-thumping, directionless vocals...more! It's all clouded in ambiguity...no band member names or anything. Not even an album title. This record doesn't "rock" and it's not trying to. It's just a document, and a very real one at that. Wish there were a few more of these jems layin' around. Then I'd get to finally quit collecting records. PEACH OF IMMORTALITY, anyone?

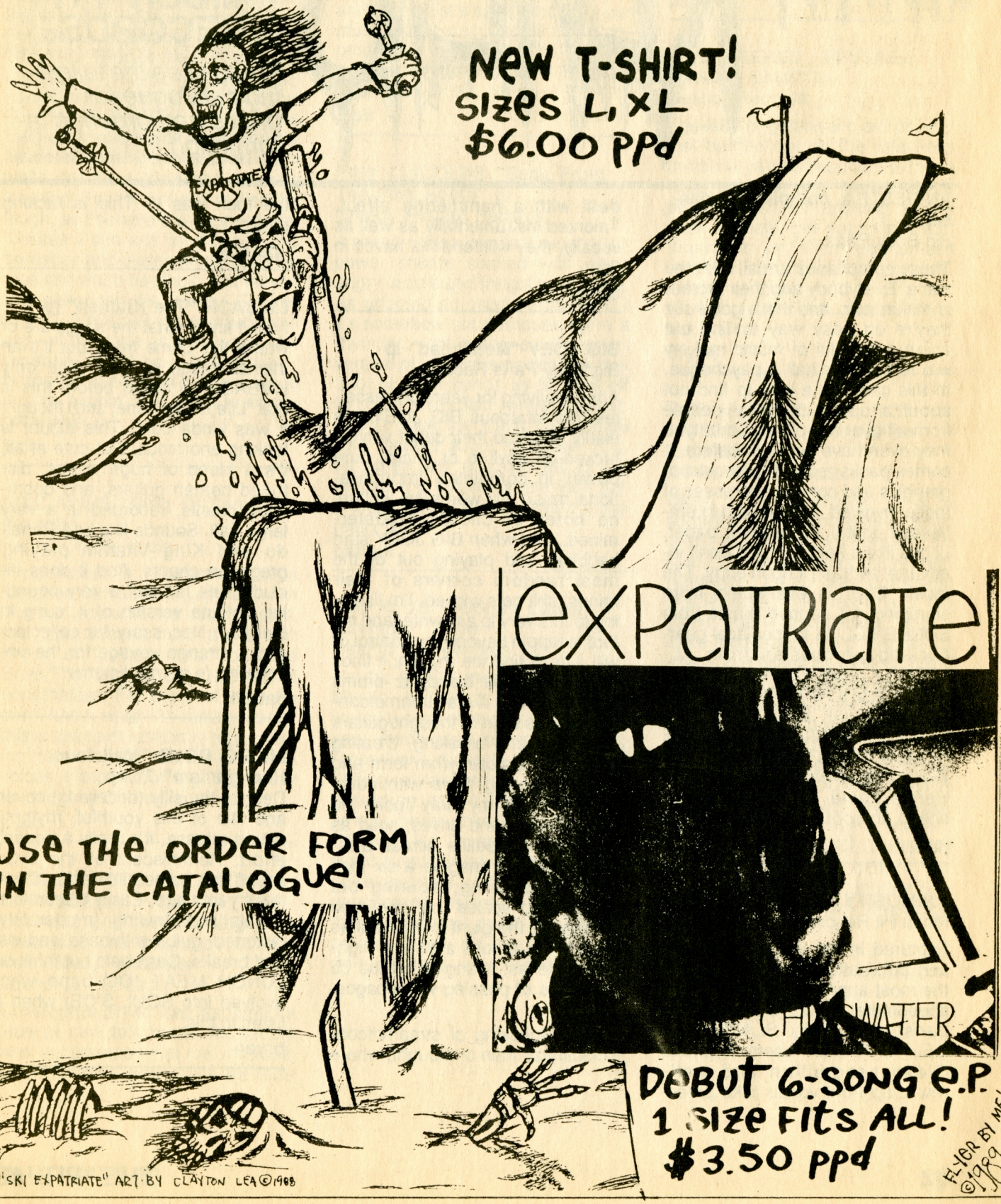
jeph

WRECKING CREW "Balance of Terror" lp
Hawker Records

I always wanted someone to explain and/or define the "In your Face" Hardcore sound, now I know. Wrecking Crew wastes no time - it's straight into the rhythm with a heavy blend of tone deaf guitar and high energy drum combinations. The power chord progressions actually seem to be dominated and lead by the drums no less. Constant, on-the-mark breaks, change-overs, triplets and all that other drum terminology come into play here; it's the real backbone of this ultra-rhythm style (percussion based mosh'n). Tight synchronization completes the uniform, as one trubine tempo with brash snarls that hit you in the face! In future, I hope this band stays as consistent but with more variation.

bryan

Ski EXPATRIATE



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ANCIESTRA compilation cassette
Big Body Parts

These comp tapes are all over the place. Everybody and their brother is makin' em...and that's good cuz they're an easy way to find out about a handful of music makers w/o forkin over half a paycheque. In this case it's a way to find out about a bunch of noisy people from all over the place. Some you may even have heard of before. It comes packaged with a booklet of graphics and contact addresses of those involved, all wrapped in embossed metal or butcher paper. Looks like a keeper if you don't inadvertently trash it upon entry. The music itself is everything from stomping 4/4 cannon blasts from BUNKER CLUB to maniacal gear-clicking percussion from ALLEGORY CHAPEL. Also included are Canada's HATERS, Chicago's ILLUSION OF SAFETY, SWIMMING BEHAVIOUR OF THE HUMAN INFANT and many more. Wanna know what noise is about? Here's some of the best, and cheap, to boot.

jeph

ANIMOSITY "Pit Fiend" 7" ep
Mosh Pit Records

Featured in the first issue of this very publication, ANIMOSITY offer the most appealing aspects of the speedmetal scene. Obvious comparisons to early SLAYER and CELTIC FROST seem eminent. Clean production and well-mixed/up front vocals take precedent with a hammering effect. Talented instrumentally as well as vocally, they will feed the havoc in you!

bryan

BIG JOEY "Metalhead" lp
Big Body Parts Records

After surviving for years on cassettes, the infamous BIG JOEY has finally released their debut vinyl; a fucked-up asylum of sharp, pure power in completely improvisational music. No words are written, no notes or chords predetermined...and when BIG JOEY start babbling and playing out of the most random corners of their minds, shit gets wicked. I'm listening to this very lp as I write, and my foot is tappin beyond my control or will. I don't find the rhythm; it finds me. The frantic bloodjazz drums speak and wail like a streamofconsciousness train of thought/guitars crunching and breaking, creating gasps of musicalrhythm form and then destroying them with equal pleasure/and my holy fuck, the bass pounds and drives, solid as a goddamn pipeline across alaska, swaying. I imagine a six inch thick bass string, pouring out mindfucked scales that dive and swoop like the giant string itself as it stretches across a sixlane highway in texas, twanging off the cb antennas of passing winnebagos.

Ahem. Speaking of streamofconsciousness train of thought, where the fuck was I? This is fucking music.

patrick

LAIBACH "The Kitchen" lp
I don't know what the songs are or where this came from, but it's an intense piece of wax. The only LAIBACH I'd heard before this is that "Life Is Life" tune, and i thought it was kinda cute. This album is fucking enormous. Not cute at all, it's a blend of huge drums, distorted beaten guitars, and doom-choir chants, recorded in a very large hall. Sounds like Lee Ranaldo and King Vitamin playing gregorian chants. And it does include "Life Is Life," a very pounding notcute version of it, sung in German. Necessary for collectors and a strange voyage for the unknowing (e.g. me) listener.

patrick

LIBIDO BOYZ "Malicious Hooliganism" 7" ep
Despite the silly (deceiving) cover and title of this youthful, rhythm-driven release, it's really a decent effort. Reminiscent of the D.C. sound that gained influence about three years ago. Easily discernible vocals and flowing (moderately distorted) guitar with bass lead-ins and breaks. Can't help but think of LUNCH MEAT (DC band who evolved into SOUL SIDE) when I listen to this.

bryan

LITTLE FYODOR "Slither/Sloth" cassette
Sound Of Pig Music

If you've lived in Colorado for more than a year, and you're into home-taped/underground/no-label music, and you've not heard of LITTLE FYODOR, then you're not looking very hard. Once a member of Boulder's legendary WALLS OF GENIUS, Fyodor now plays and records on his own, with an identity no-one can, or would care to, copy. This tape, consisting of all of the "Slither" 7" plus a side of home-done keyboard musings, has been out a while, but it's a good place to start learning. Fyodor's music makes me laugh, as I believe it is supposed to. 'Course I can see all those manic grimaces and glares he contorts his face into when he sings, and maybe this enhances the songs. Go see LITTLE FYODOR live and pick up a copy of this tape as a souvenir of a twisted, ranting, preaching, frustrated evening. It'll do you good to stop bitchin' and listen to somebody else.

jeph

ERIC MUHS "Ring Of Tape" cassette
Sound Of Pig Music

Experiments in Frippertronic tape loops on borrowed equipment. For those of you who are into this stuff, this tape doesn't have the overall sheen of "Evening Star" or "God Save The Queen," but it's pleasant nonetheless. For those of you who don't know what I'm talking about, this is a tape of randomly regenerating tape loops. Instruments and voices; I find it soothing. Especially the Monkey Chant piece.

jeph

PAISLEY HUED EUCALYPTUS CORKSCREW PAVILION "She explodes and the morning is filled with the fragrance of fresh tea..." cassette
Sound Of Pig Music

Christopher Smith has fashioned a tape of new folk music for people who understand what folk music is. Music for folks. Both sides are composed of short bursts of songs and dances which build upon each other into a coherent and unified whole. Sounds like rituals for some unknown culture. Or maybe far in the future, men stumbled upon our acoustic instruments and recording technology and tried (w/an anthropologist's ear) to recreate our music. If this is what more music approached, I for one would be a lot happier. Why are there no Peruvian Pan Pipes on the radio?

jeph

PINK LINCOLNS "Back From The Pink Room" lp
Greedy Bastard Records

A sweat-ridden joyride through thick power chords soaked with biting angry vocals and freight train beats. As gripping as good hardcore, but it's somehow not hardcore; more a rhythmic, fast nearly-out-of-control version of gut junkie power rock that a lot of other bands try to pass off as some "early glam revival" bullshit. I don't think the PINK LINCOLNS ever thought about aping the 70's, tho...they just grabbed on to the groove and landed where they did. These guys hit their instruments really hard.

patrick

PTL KLUB "Nobody Cares Anymore" 7" ep
Deathrasher Records

Hard to believe these guys were on Mystic, but then, they probably weren't controlling the production very much then either. This little rager kicks through five songs of flailing ultrahardcore, laced with pounding mid-beats and angry lyrics. Some people might find PTL's lyrics "negative," but in a world ruled by fat evangelists and coke yuppies, I find the words dangerously realistic. The words, that is, that I can make out. There's no lyric sheet, but the lead singer doesn't have any problem with making himself heard. Ok, so sometimes I wish there was a bit more guitar in the mix, but it's not like you can't hear it. Get this, play it, and anxiously await the next commandment from the almighty PTL KLUB.

patrick

SQUANDERED MESSAGE "Getting Blunt" lp
Destiny Records

I guess I'm getting too old or am I just burned out on the relentless thrash till ya crash sound. For those Hardcore kids who really want to piss Dad off for drinking all the Jack Daniels, grit your teeth and throw this on. Gruff germanized english vocals, chord chaos, vibrating bass and the Minor Threat drum and cymbal style quick step.

bryan

THIS IS PORTLAND, NOT POISON IDEA compilation cassette
Media Blitz Productions

Okay, I know, another "this is something not something else" comp, but no fear, it's from MEDIA BLITZ. Their previous "Northwest Hardcore" comp was consistent and kickass. This new one is the same quality and power, with a more focused bunch o' bands, 12 of em, two songs by most of them. All the bands rock in their own way, with a noticeable funk/grunge pervading among a few, like IBC and SWEATY NIPPLES. Plus the destructive mayhemic sounds of WEHRMACHT,SPAZZTICBLURR and SPEED WEENIE. And encore performances by NWHC screamers OBITUARIES, DEATH MIDGET, and DA JUNK. 60 minutes altogether of another fine dose of power from America's Northwest.

patrick

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RSW01 **$3.40**

AFTERBIRTH "Who's in there?" 7" ep.
7 songs. Tawas City MI USA. Ugly sludge rock w/ KISS meets GG ALLIN tendencies. Includes lyrics.
RAB01 **$3.40**

ANIMOSITY "Pit Fiend" 7" ep.
3 songs. Colorado Springs CO USA. Thunderous vengeful speedmetal. Includes lyrics.
RAM01 **$4.65**

ANTI-TOXIN "The Enemy Is You" 7" ep.
4 songs. Versmold, West Germany. Fast tight intelligent hardcore. Includes lyrics.
REY01 **$2.00**

ARMIA 7" ep.
3 songs. Warsaw, Poland. Fascinating stuff that moves from American-Indian rhythms to extremely heavy hardcore.
RKW02 **$3.40**

ARMIA lp.
14 songs. Warsaw, Poland. A full album of ARMIA's powerful, unique music.
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6 songs. Lima, Peru. Desperate, angry hardcore grunge chaos. Includes lyrics and band/Peruvian scene history.
RNW01 **$3.40**

BENTON AND THE BENTONITES "Meet the Bentonites" lp.
18 songs. Oley PA USA. Quirky, sardonic post-punk with a great sense of humour. Includes lyrics.
RBE01 **$5.90**

BIG JOEY "Metalhead" lp.
13 songs. Colorado Springs CO USA. Even more insane free-death-jazz road trips through my head...different songs than the tape. They just have the same title. Includes descriptions of recording equipment used.
RBP01 **$6.52**

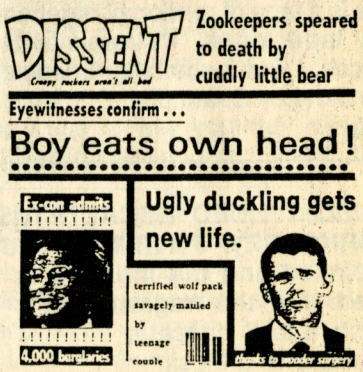
CANCEROUS GROWTH "Hmmlmmlum" lp.
13 songs. Cambridge MA USA. Fast thrashin' hardcore. Includes lyrics and bonus 3-song 7".
RAX01 **$6.52**

DESECRATION "Who's In Control?" 7" ep.
6 songs. Mesa AZ USA. Ultrafast angry hardcore/thrash. Includes lyrics and a bonus 4-song live flexi.
REY02 **$3.40**

DIDDLY SQUAT 7" ep.
4 songs. Richland WA USA. Powerful speedjazzmetal hardcore with angry straightforward songs. Includes lyrics and sticker.
RDD01 **$3.40**

DISSENT lp.
15 songs. Rapid City SD USA. Angry aware punk/hc. Includes 12-pg. lyric booklet and stickers.
RDI01 **$5.28**

DISSENT "Boy Eats Own Head!" 7" ep.
5 songs. Rapid City SD USA. More great hardcore, featuring their new bass player, Tim. (Tanja went to college.) Includes lyrics and a sticker(of the cover!)
RDI02 **$2.71**


DISSENT
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Boy eats own head!
Ex-con admits
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terrified wolf pack savagely mauled by teenage couple
thanks to wooden surgery

Mosh Pit Records PO Box 9545 Colo. Spgs. CO 80932 usa

RECORDS

DISTURBED "This is Credibility?" 7" ep.
4 songs. Glasgow, Scotland. Loud grinding hc, somewhat reminiscent of GBH. Includes lyrics and information.
RJA02 **$3.40**

EWINGS "It Hurts" lp.
12 songs. Berlin, W. Germany. Creative rockin' semi-melodic hardcore. Beautiful gatefold sleeve. Includes lyrics.
REW01 **$7.15**

EXPATRIATE "No Sleep Til Chugwater" 7" ep.
6 songs. Colorado Springs CO USA. Metal-tinged surf/speedcore spat out like yellow phlegm. Includes lyrics and sticker.
RMR01 **$3.40**

GOTHIC PLAYGROUND lp.
17 songs. Tallahassee FL USA. Incredibly hard-to-describe rock/hardcore/funk/reggae. Figure that out. Includes big fold-out lyric sheet.
RGP01 **$7.15**

HAPPY FARM "On A Mission From Batman" 7" ep.
5 songs. Fagersta, Sweden. Kickass hardcore with a sense of humour. Includes lyrics.
RUP01 **$3.40**

HARDCORE FOR THE MASSES compilation lp.
Tracks by G-ANX, STREBERS, NIHILIST, HAPPY FARM, TOTALITAR, MARTIAL MOSH and nine more bands. All from Sweden. Includes lyric booklet.
RUP04 **$7.15**

THE HATED "Like The Days" double 7" ep.
4 songs. Weston MA USA. Heavy melodic hardcore.
RVS02 **$5.15**

THE HATED "No More We Cry" 7" ep.
4 songs. Weston MA USA. Frantic, diverse hardcore.
RVS03 **$3.15**

HELL COWS "G-spot Crush" 7" ep.
4 songs. Portland OR USA. Killer noise-psycho-core. Includes lyrics and sticker.
RHC01 **$2.60**

HULLABALOO "It's Not Enough To Be Loud, You Have To Suck To" 12" ep.
6 songs. Cambridge MA USA. Throbbing sweaty sludge rock.
RGD01 **$4.65**

I DENY 7" ep.
5 songs. Vicenza, Italy. Explosive hardcore noise assault. Includes lyrics.
RGT01 **$4.03**

I REFUSE IT/ULTIMA THULE split lp.
6 songs by I REFUSE IT, 7 by ULTIMA THULE. Italy, don't know where exactly. Twisted jazz-infected mindwarp-core. Limited pressing of 500.
RIC01 **$9.90**

INHUMAN CONDITIONS "Sanction SA" 7" ep.
7 songs. Bochum, W. Germany. Controlled thudcore with a completely spastic drummer. On clearyellow vinyl. Includes lyrics and a mini-booklet explaining some of the songs.
RSG01 **$3.65**

KAZJUROL "Messengers of Death" 7" ep.
3 songs. Fagersta, Sweden. Fast inventive speedmetalhardcore. Includes lyrics.
RUP02 **$3.40**

KNIFEDANCE "Who Then Is Sane" 12" ep.
4 songs. Cleveland OH USA. Rockin, moody powerpunk with big vocals. Includes lyrics.
RKD01 **$5.28**

LAIBACH "The Kitchen" lp.
Not sure how many songs. I think they're from Yugoslavia. Orchestral rhythmic stuff recorded in a big room with big instruments. Extremely limited pressing of 300.
RLA01 **$9.65**

LIBIDO BOYZ "Malicious Hooliganism" 7" ep.
5 songs. Thoughtful, melodic (sometimes) punk/hardcore. Includes lyrics.
RLB01 **$3.40**

LOUDBLAST/AGRESSOR "Licensed to thrash" split lp.
4 songs by LOUDBLAST, 6 by AGRESSOR. Lambersart/Antibes, France. Powerful speed/death metal. Includes lyrics.
RPR01 **$5.90**

MOB 47 7" ep.
9 songs. Fagersta, Sweden. Heavy throaty hardcore.
RUP06 **$3.40**

MOSS ICON 7" ep.
4 songs. Severna Park MD USA. Pounding thick guitar-wall dirge core. Includes lyrics.
RVS01 **$3.15**

NOFX "Liberal Animation" lp.
14 songs. Los Angeles CA USA. Angry righteous hardcore that hates everything. Includes lyrics.
RNO01 **$6.52**

NOMED "Troop Of Death" 12" ep.
6 songs. Le Havre, France. Tight, crunchy speedmetal. Includes lyrics.
RCC01 **$4.65**

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RECORDS

OUTCROWD "New Music Solution" lp.
12 songs. Lexington Park MD USA. Diverse hardcore that slips into reggae and howling sludge rock. Includes lyrics.
ROC01 **$5.28**

PINK LINCOLNS "Back From The Pink Room" lp.
16 songs. Tampa FL USA. Throbslobbering hardcore with a nasty punch.
RPL01 **$7.15**

PöBEL MöBEL "Imagination" 7" ep.
4 songs. Jonkoping, Sweden. Thrashin powerful hardcore. Includes lyrics.
RUP03 **$6.00**

PROTES BENGT "In Bengt We Trust" 7" ep.
32 songs. Falun, Sweden. Relentless speedcore insanity.
RUP05 **$3.40**

PSYCHO "Hosebags from Hell" lp.
16 songs. Cambridge MA USA. Loud explosive thrash/hardcore. Includes lyrics.
RAX02 **$5.90**

PTL KLUB "Nobody Cares Anymore" 7" ep.
5 songs. MA/CT USA. Devastating fucking hardcore.
RPT01 **$3.40**

SCOUNDRELS "Join Hands" lp.
12 songs. Wernhout, Holland. Finely crafted punk rock with great lyrics. Includes lyrics/animal-rights information.
RSW02 **$7.15**

SDT "In The Groove" 7" ep.
3 songs. San Francisco CA USA. Tight schizo hardcore, toying sadistically with garage funk.
RSD01 **$2.78**

SDT "Sonic Disruption Theory" lp.
8 songs. San Francisco CA USA. A more directed, creative record than the ep that continues their sharp power and expands on the song arrangement.
RSD02 **$6.52**

SKEEZICKS "Selling Out" lp.
16 songs. Wildberg, W. Germany. Rockin' fun hardcore. Includes lyrics.
RXM01 **$6.84**

SQUANDERED MESSAGE "Getting Blunt" lp.
15 songs. Berlin, W. Germany. Driving, brilliant angry hardcore. Includes lyrics/poster.
RSQ01 **$4.80**

STARVATION ARMY "Ticket To Oblivion" 12" ep.
7 songs. Cleveland OH USA. Heavy rockin' grungecore. Also available on cassette.
RSA01 **$5.28**

SUFFER THIS compilation lp.
Tracks by THE FIVE, FEEDING FRENZY, HECTIC HEYDAY, HULLABALOO, JERKWATER, and SLAUGHTER SHACK. From Boston MA USA. Includes lyrics.
RGD01 **$6.52**

THEATRE OF ICE "Kill Your Girlfriend" 7" ep.
4 songs. Phoenix AZ USA. Moody droning near-gothic tuneage.
RTI01 **$3.40**

THEATRE OF ICE "In The Attic" 7" ep.
3 songs. Phoenix AZ USA. Moody droning near-gothic tuneage.
RTI02 **$3.40**

TRUST 7" compilation ep.
One song each by CHALLENGER CREW, UNWANTED YOUTH, SPERMBIRDS, PMA and ANTI-TOXIN, all from West Germany. Red vinyl. Includes lyrics.
RXM03 **$3.40**

TZN ZENNA 7" ep.
2 songs. Warsaw, Poland. A straightforward hardcore assault.
RKW01 **$3.40**

UNTAMED 7" ep.
2 songs. Cleveland, England. Rockin '77 style punk. Includes lyrics.
RJA01 **$3.40**

WARLOCK PINCHERS "This is the Cobbler and He Hates Your Bellbottoms" 7" ep.
3 songs. Denver CO USA. Ugly beatbox fuzzguitar madness. Includes lyrics.
RMT01 **$3.40**

WARLOCK PINCHERS "Pinch A Loaf" lp.
13 songs. Denver CO USA. More crunchin pukefunk, this time a whole bleedin album. With nifty handscreened cover and lyrics/xerox art(suitable for framing).
RMT02 **$7.15**

WHITE PIGS 7" ep.
8 songs. East Hartford CT USA. Screaming bleeding hardcore anger. Includes lyrics.
RDT01 **$3.40**

WHOPPERS TASTE GOOD 7" ep.
8 songs. Hazelwood MO USA. Food-core beer-metal. Includes lyrics.
RWT01 **$3.40**

X-MIST RECORDS SOLD-OUT EP'S RE-RELEASE RIPOFF lp.
An ep each by SPERMBIRDS, WALTER 11, and SKEEZICKS, plus four bonus live tunes. All bands from W. Germany. Includes lyrics.
RXM01 **$6.84**

CASSETTES

ANATHEMA "The Trauma Never Ends"
3 songs. Denver CO USA. Total speedmetal hardcore mutilation. Includes lyrics.
CAN01 **$4.00**

ANCIESTRA compilation.
16 bands, 16 songs, 60 minutes. Bands include the HATERS, THEN BEHAVIOR, CITY OF WORMS, BACKWASH and other destroyed/ambient music from all over the world. Comes with 20pg booklet that is also AFTERBIRTH #8.
CBP03 **$5.00**

BIG JOEY "Metalhead"
6 songs. Colorado Springs CO USA. Insane free-death-jazz excursions. Different songs than the new lp.
CBP02 **$4.00**

CONCRETE JELLO "James Brown's Bathroom"
9 songs. Lacrosse WI USA. Solid gutcore. Includes lyrics.
CCJ01 **$3.40**

DAGGER KILLER COMP Vol. 1
13 bands, 29 songs, 90 minutes. Bands include PSYCHO, FREE LOVE SOCIETY, THE ROK-TOTS, APPLE, LIVING THINGS.
CDT01 **$3.40**

DISTORTED WORLD "Peace"
7 songs. Camp Hill PA USA. Powerful fastasfuck grindcore with interesting variations and righteous lead guitar.
CDW01 **$4.65**

EPILEPTIC ALBINO BULLFROGS
11 songs. Philadelphia PA USA. Raw angry hardcore with spat-out vocals. Includes lyrics and a fabulous George Bush quote.
CEA01 **$3.40**

END OF STORY
8 songs. Glenwood Springs CO USA. High-energy imaginative thrash/hardcore.
CEN01 **$4.65**

GOTHIC PLAYGROUND
6 songs. Tallahassee FL USA. Creative grunge/funk/ reggae/hardcore.
CGP01 **$4.65**

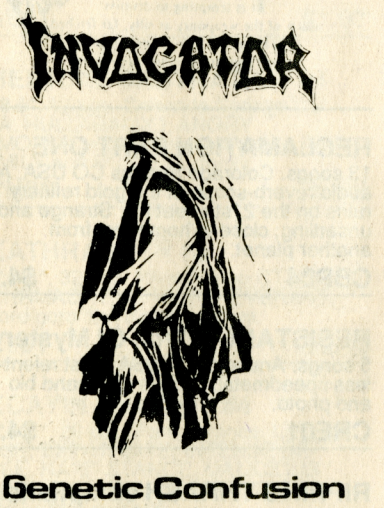
HANDS TO "Fingers Breath"
14 songs. Colorado Springs CO USA. Ecstatically painful electronic scramble-scream noise experiences.
CSO01 **$4.65**

IMAGES "Yours Not Mine"
11 songs. Arnold MA USA. Fast clean hardcore. Includes lyrics.
CIM01 **$4.00**

IMMENSE DECAY compilation.
16 bands, 46 songs, 90 minutes. Bands include DEAD SILENCE, INTENSE DEGREE, CANCEROUS GROWTH. Includes 17pg lyric/info booklet.
CSC01 **$5.90**

INTERNATIONAL MAIL MUSIC GROUP
A collaboration between Al Margolis (usa), Rafael Flores (england), Bogart (denmark), and Yutaka Tonaka (japan). Disturbing sound-scapes with hidden melodies.
CSO02 **$4.65**

INVOCATOR "Genetic Confusion"
4 songs. Varde, Denmark. Incredibly tight, speedfreak metal.
CIN01 **$8.40**



KAZJUROL "Lesson In Love"
5 songs. Fagersta, Sweden. Screaming speed-core-metal fusion.
CUP01 **$3.40**

LIBIDO BOYZ
7 songs. Mankato MN USA. Rockin' posi-political hardcore. Includes lyrics.
CLB01 **$4.00**

LIFE CAN BE FUN IN A ONE HORSE TOWN compilation.
14 bands, 29 songs, 90 minutes. Bands include BIG JOEY, RURU, HANDS TO, and other noise/experimental/industrial bands from the Colo. Spgs. area.
CBP01 **$4.00**

LITTLE FYODOR "Slither Sloth"
12 songs. Boulder CO USA. Angry love-hate songs spat out by a man who strangles every instrument he gets his hands on.
CSO03 **$4.00**

MENTAL DECAY
5 songs. Hvidovre, Denmark. Blistering intense speedmetalcore.
CMD01 **$7.15**

MOSH AROUND THE WORLD compilation Vol. 1
38 bands, 38 songs, 90 minutes. The official MOSH PIT sampler. Bands include WHITE PIGS, EXPATRIATE, NOMED, LIBIDO BOYZ, WHOPPERS TASTE GOOD, PTL KLUB, PINK LINCOLNS and 31 more.
CMP01 **$5.00**

ERIC MUHS "Ring Of Tape"
10 songs. Soquel CA USA. Tape loops and voices and whale-like sounds formed into ambient symphonies.
CSO04 **$4.65**

NO APPARENT REASON compilation
21 bands, 41 songs, 90 minutes. Includes THREE RING PSYCHOSIS, HUNGRY TROLLS, STRONTIUM 90, INFANTILE JUSTICE.
CBD03 **$3.40**

CASSETTES

NORTHWEST HARDCORE compilation
25 bands, 27 songs, 60 minutes. Bands include DIDDLY SQUAT, ACCUSED, FALSE LIBERTY, DEHUMANIZERS, MR. BUNGLE, SPAZZTIC BLURR.
CMB01 **$4.65**

ORDER FROM CHAOS "Inhumanities"
4 songs. Kansas City MO USA. Twisted hardcore/grunge metal with eerie vocals and arrangements. Includes lyrics.
COR01 **$4.65**

PAISLEY HUED EUCALYPTUS CORKSCREW PAVILION "...she explodes and the morning is filled with the fragrance of fresh tea..."
2 songs, 45 minutes. Tarzana CA USA. Untuned/retuned guitars, plates, drums, flute, flowerpots and lots of other things making rhythm and sound in a minimalist ever-changing dreamy throb.
CSO05 **$4.65**

PROCESS REVEALED "Yet Another"
9 songs. Coppell TX USA. Driving hardcore. Includes lyrics.
CPC01 **$3.40**

PROCESS
REVEALED
It is tempting to dismiss
much of the weaponry as silly, far-fetched,
or remote, but low-intensity conflict
is war and its casualties are severe.

RECLAMATION PART ONE
13 songs. Colorado Springs CO USA. An audio reverb-scape of the gold refinery ruins on the 21st street hill. Strange and unsettling; close to home, yet from another planet.
CBP04 **$4.00**

RESISTANCE "Veil Of Mystery"
5 songs. Anaheim CA USA. Fast relentless speedmetal. Comes with band bio and photo.
CRE01 **$4.65**

RIPPING THRASH compilation
37 songs, 29 bands, 90 minutes. Just like the title says, RIPPING THRASH from all over the world. Includes lyric booklet.
CMU01 **$4.00**

RURU "Much Gnashing Of Teeth"
21 songs. Colorado Springs CO. A twisted, gruesome slaughter of what rock and roll once was. Heartrending.
CRR01 **$5.90**

SEVEN MINUTES OF NAUSEA "Continual Threats"
102 songs. New Zealand. Nonstop ultraspeed grindcore. Includes lyrics.
CNW01 **$3.40**

SSDC "State Sponsored Dissident Crucifixion"
12 songs. Canberra, Australia. Rockin' punk/hardcore power with angry, sharp-edged lyrics. Includes lyric booklet.
CSS01 **$3.40**

STARVATION ARMY "Ticket to Oblivion"
7 songs. Cleveland OH USA. Heavy rockin' grindcore. Also available on 12" ep.
CSA01 **$5.28**

SWEATY NIPPLES "Let's Get Sweaty"
13 songs. Portland OR USA. Stinking drunkpunk craziness. Includes sticker.
CMB03 **$4.65**

TEEN LESBIANS AND ANIMALS "$uperinfection$"
12 songs. Oklahoma City OK USA. Electronic tape loopy rhythm music that eats away at your subconscious.
CSO06 **$4.65**

TEMPORARY LOSS OF SELF CONTROL compilation
14 bands, 37 songs, 60 minutes. Bands include SLOPPY SECONDS, STIKKY, I AM THE HAMSTER, FRED ROGERS EXPERIENCE, AFFIRMATIVE ACTION.
CBD02 **$4.65**

THIS IS PORTLAND, NOT POISON IDEA compilation
12 bands, 21 songs, 60 minutes. Another screamer of a comp from Media Blitz. Includes SWEATY NIPPLES, WEHRMACHT, DEATH MIDGET, DA JUNK.
CMB02 **$4.65**

CASSETTES

UNITE AND WIN compilation
17 bands, 38 songs, 90 minutes. A worldwide comp including DEZERTER, SCRAPS, OI POLLOI, FUCK GEEZ, ANAL TERROR.
CBT01 **$7.15**

UPPERCUT
6 songs. Yonkers NY USA. Straightforward powerful hardcore. Includes lyrics and a bonus side of live tunes.
CUC01 **$4.65**

VIOLENT DEGENERATES "Infected"
6 songs. Denver CO USA. Metallish hardcore thrash. Includes lyrics.
CVD01 **$5.90**

WALKING ON THIN ICE compilation
15 bands, 30 songs, 60 minutes. Bands include GRIND, NIGHTMARE ON SESAME STREET, MENTAL ABUSE, SS20, BY GONE ERA.
CBD01 **$4.65**

WHITE PIGS "Songs Of Sin"
9 songs. East Hartford CT USA. Pissed-as-fuck driving hardcore/metal.
CDT02 **$3.40**

WHITE PIGS "Hit Bonanza"
19 songs. East Hartford CT USA. Includes some tunes from their 7" and studio cassette plus some live Pig action as well.
CDT03 **$3.40**

ZINES

ACROSS THE GREAT DIVIDE #6
6"x8". 28 pgs. Bucks, England. DESECRATION, CIRCLE JERKS, MFD, NEGAZIONE, YOUTHQUAKE, reviews.
ZAG01 **$1.07**

ACROSS THE GREAT DIVIDE #7
6"x8". 28 pgs. Bucks, England. IMPULSE MANSLAUGHTER, PLAGUE, NAZGUL, SOCIAL UNREST, reviews, the Wonderful World Of Telly.
ZAG02 **$1.07**

AFTERBIRTH #6
7"x8.5". 24 pgs. Colorado Springs CO USA. Writings on self-mutilation, urban decay, sound, cosmic nothingness. Also poetry,contact list.
ZBP01 **$.95**

ANYTHIN AND EVERYTHIN #1
5.5"x8.5". 12 pgs. Thunder Bay, Canada. Reviews, art, Madonna goes skateboarding.
ZAE01 **$1.07**

CHEMICAL CASTRATION #4
7"x8.5". 12 pgs. Colorado Springs CO USA. HULLABALOO, ANGRY SAMOANS, record/cereal reviews, DUH FAMILY and RUSSELL comix.
ZCH01 **$ .95**

DEATHRASHER #8
8.5"x11". 32 pgs. West Haven CT USA. WEHRMACHT, AT WAR, REVENANT, record/gore flick reviews, more.
ZPT01 **$2.10**

DECAYIN MAGGOT #4
8.5"x11". 26 pgs. Paris, France. LETHAL DOSE, EXPATRIATE, INTENSE DEGREE, HARD STANCE, MALICIOUS GRIND, MAYHEM, ATOMIC GODS, HARD-ONS, reviews.
ZDM01 **$1.90**

DEPRIVED SOCIETY #5
8.5"x11". 24 pgs. Asheville NC USA. MEDIEVAL, AFTERMATH, VICIOUS CIRCLE, HARD CORPUSCLES, reviews, articles.
ZDS01 **$1.27**

FREE YOUTH #3
7"x8.5". 16 pgs. Mankato MN USA. VAMPIRE LEZBOS, BLIND APPROACH, DEFORMED YOUTH, articles, opinions, exclusive Shit Dog sticker.
ZLB01 **$1.07**

FUCKED UP FANZINE #3
8.5"x5.5". 16 pgs. Green Bay WI USA. RHYTHM PIGS, IMMINENT ATTACK, Marilyn Monroe.
ZFU01 **$1.07**

GENERIC ALTERNATIVE #7
8.5"x5.5". 24 pgs. Abilene TX USA. Skate pics, sticker. All-photo issue.
ZGA01 **$1.07**

GENERIC ALTERNATIVE #8
8.5"x5.5". 20 pgs. Abilene TX USA. FIREHOSE, HUSKER DU, THEY MIGHT BE GIANTS, skate pictures(incl. centre-fold!!).
ZGA02 **$ .95**

IRK #1
8.5"x11". 16 pgs. Toronto, Canada. DESCENDENTS, DAG NASTY, SCHIZOID, 76% UNCERTAIN, reviews, comix.
ZSH01 **$1.59**

JERSEY BEAT #33
8.5"x11". 34 pgs. Weehawken NJ USA. VERBAL ASSAULT, STRANGE CAVE, GREEN, DESTROY ALL BANDS, Best of 87, reviews, comix.
ZJB01 **$1.98**

JERSEY BEAT #34
8.5"x11'. 36 pgs. Weehawken NJ USA. PAGAN BABIES, AOD, SPLATCATS, GOO GOO DOLLS, ALICE DONUT, EUGENE CHADBOURNE, reviews.
ZJB02 **$1.98**

METALLISED #8
7.5"X10.5". 56 pgs. Leuven, Belgium. VICIOUS CIRCLE, RATTUS, ATTITUDE, CELTIC FROST, CIVILISED SOCIETY?, SO MUCH HATE, SUICIDAL TENDENCIES, ENGLISH DOGS, ARTLESS, BAD BRAINS, PRONG, EXCEL, DEATH ANGEL, NO FRAUD, nineteen pages of reviews, more.
ZME01 **$3.40**

ZINES

METALLISED #9
7.5"x10.5". 48 pgs. Leuven, Belgium. D.R.I., INSTIGATORS, LULL, KAT, MACABRE, SOCIAL UNREST, CAPITOL PUNISHMENT, CACOPHONY, THE FREEZE, STUPIDS, GANG GREEN, BLESSED DEATH, HOMO PICNIC, JOEY TAFOLLA, fifteen page of reviews, more.
ZME02 **$3.40**

METALLISED #10
8"x11". 48 pgs. Leuven, Belgium. CAPITOL PUNISHMENT, R.K.L., D.O.A., EAR DAMAGE, LORD CRUCIFIER, PSYCHO, JINGO DE LUNCH, BAD INFLUENCE, RAW POWER, HEIBEL, twentyfour pages of reviews, more.
ZME03 **$3.40**

MY ATTITUDE #2
8"x11.5". 24 pgs. Vicenza, Italy. [in ITALIAN.] CCM, NAPALM DEATH, LAST OPTION, LUDICHRIST, NO FRAUD, CRUCIAL YOUTH, OTAKT, MAXIMUM FEEDBACK, SEVEN MINUTES OF NAUSEA, THE BURNT.
ZGT01 **$3.35**

NO IDEA #6
8.5"x10.5". 64 pgs. Gainesville FL USA. SDT, DOLDRUMS, OPERATION IVY, NAKED RAYGUN, FISHBONE, SWANS, YUMMY FUR, tons of reviews, local scene news. Comes with 4-song hard vinyl DOLDRUMS 7".
ZNI01 **$2.46**

PUSSYFOOT #4
8"x11". 48 pgs. Los Angeles CA USA. RED HOT CHILI PEPPERS, BLAST!, LEMONHEADS, CROWD, WALL FLOWERS, SLASH 44, reviews, comix.
ZPU01 **$1.45**

RATOMHATO POKAY #1
8.5"x11.5". 26 pgs. Ste. Therese, Canada. TERRORIZER, ARSENIC, SADUS, NECROPHAGIA, RIPCORD, MORBID ANGEL, PAPSMEAR, reviews. Available in ENGLISH or FRENCH.
ZRP01 in ENGLISH **$3.98**
ZRP02 in FRENCH **$3.98**

SHARD #1
8.5"x11". 16 pgs. Toronto, Canada. C.O.C., COLERA, DR. KNOW, EXPLOITED, reviews, Toronto scene report.
ZSH01 **$1.59**

SKATE MUTIES FROM THE 5TH DIMENSION #6
6"x8.5". 32 pgs. Bristol, England. Comix, columns, reviews, "Drugs And Skating" article.
ZSM01 **$1.90**

TOTAL THRASH #13
8.5"x11". 22 pgs. Philadelphia PA USA. M.D.C., SLAYER, MX, CARCASS, lots of demo and record reviews.
ZTT01 **$1.90**

UNITED FORCES #1
8"x11.5". 32 pgs. St. Cyr L'ecole, France. [in FRENCH.] INFERNAL MAJESTY, DEVASTATION, MORBID ANGEL, REGURGITATION, PEDIFILE, reviews.
ZUF01 **$3.98**

WAY COOL #6
5.5"x8.5". 20 pgs. New York NY USA. HEADSTRONG, DIDDLY SQUAT, SCAPEGOAT LEMONADE, GOON, CONFUCIAN THEORY, plus pinups.
ZWC01 **$ .95**

TSHIRTS

ANIMOSITY
Two-sided, three colours: black, red, and purple on grey. All sizes.
TAM01 **$9.75**

BOMB
"fuckshitchewdead" design. Two-sided. Black ink on a white shirt. Size L only.
TBB01 **$7.15**

EXPATRIATE
Ep cover design, two colours, one sided. Size L and XL.
TEX01 **$5.90**

EXPATRIATE
New "Ski Expatriate" design, art by Clayton Lea. One colour. Size L and XL.
TEX02 **$5.90**

MOSH PIT RECORDS
Our logo. One-sided. Blue/purple with grey and silver on a black shirt. Size L and XL.
TMP01 **$8.40**

ORDER FROM CHAOS
Big logo in white on black shirt. One-sided. Sizes M and L.
TOR01 **$8.40**

PINK LINCOLNS
"finger to hand" design. Black on a white shirt. One-sided. Sizes M and L.
TPL01 **$7.15**

WHOPPERS TASTE GOOD
Logo and big burger on front, food-core/beermetal symbol on back. Black ink on white shirt. Sizes L and XL.
TWT01 **$7.78**

VIDEO!

INFAMOUS BUTCHER compilation.
20 bands, 45 songs, 100+ minutes. Includes GG ALLIN, C.O.C., THE FREEZE, FANG, A.O.D., 76% UNCERTAIN, CANCEROUS GROWTH, and tons more. VHS only.
VAX01 **$15.90**

ordering information

All prices are postpaid in the USA. Outside the U.S., see the chart at the right. Please make cheques/M.O.'s/I.M.O.'s to MOSH PIT RECORDS. U.S. funds only. For personal cheques allow 4-6 weeks for delivery.

COLORADO RESIDENTS PLEASE ADD 6.5% SALES TAX.

We have a 30 day exchange/money back guarantee. If there is anything wrong with your order, please send it back immediately with an explanatory note so that we can clear it up.

Postage info:

	1st 7"	1st Tape	1st LP	each additional LP	1st zine (if order is zines only)
Surface Mail, WORLD	.50	.50	2.00	.50	.50
CANADA/MEXICO Air	.50	.50	2.40	0.00	.25
JAPAN/AUST./ASIA Air	2.00	2.00	7.40	3.00	2.00
EVERYWHERE ELSE Air	1.50	1.50	5.10	2.00	1.70

MOSH PIT RECORDS
P.O. BOX 9545
COLO. SPGS., CO 80932
USA

YOUR NAME
address
city/state
zip/postcode country
PLEASE PRINT LEGIBLY!

HOW MANY?	CATALOG NO.	DESCRIPTION	PRICE

SUBTOTAL	
(SUBTRACT CREDIT)	
ADD'L POSTAGE	
SALES TAX(in Colo.)	
TOTAL	

If something isn't available, should we:
send alternates? (please list!) _____
send credit slip? _____
send refund cheque? _____
THANKS!!

MOSH PIT RECORDS
P.O. Box 9545
Colorado Springs CO
80932 USA

ADDRESS CORRECTION REQUESTED

TO:

ARTISTS • CARTOONISTS

PLEASE SEND SAMPLES OF YOUR WORK FOR POSSIBLE PUBLICATION! thanx

BANDS!

WANT YOUR STUFF DISTRIBUTED BY MOSH PIT RECORDS? WRITE AND SEND SAMPLE(S), WE'LL SEND YOU MORE INFO!